Valentine Retrospective 2012-2018

Ring of Fire (Carter/Kilgore)

Intro: [G] [C] [G] x 4

G   C   G

Love is a burning thing
And it **[G]** Makes a **[C]** fiery **[G]** ring
[G] Bound by **[C]** wild **[G]** desire
[G] I fell into a **[C]** ring of **[G]** fire

CHORUS: (Repeat Chorus 2x)

D   C   G
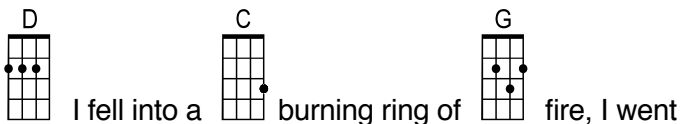
I fell into a burning ring of fire, I went
[D] Down, down, down and the **[C]** flames went **[G]** higher
And it **[G]** burns, burns, burns,
The **[C]** ring of **[G]** fire, the **[D]** ring of **[G]** fire

Transition [G] [C] [G] x 4

G   C   G

The taste of love is sweet
When **[G]** hearts like **[C]** ours **[G]** meet
[G] I fell for you **[C]** like a **[G]** child
[G] Oh, but the **[C]** fire went **[G]** wild
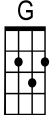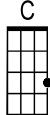
CHORUS

The Love & Tragedy
Ukulele Play-Along Book

2013

PAY NO ATTENTION TO HER TEARS, BRAD. I WILL PLAY YOU A LOVE SONG.
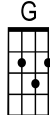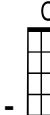
Popularized by Johnny Cash and co-written by June Carter Cash and Merle Kilgore, the single appears on Cash's 1963 album, Ring of Fire: The Best of Johnny Cash.
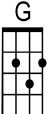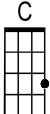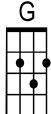
Not Fade Away (Hardin/Petty)

G   C   G

Intro: [chord diagrams] **(times 4)**

                             C   F   C

(stop) I'm gonna tell you how its gonna be **[** C - F - C **]**

                             G   C   G

(stop) You're gonna give your love to me **[** G C G **]**

                         C   F   C

(stop) I'm gonna love you night & day **[** C - F - C **]**

                            G   C   G

(stop) Well you know my love won't fade away **[** G C G **]**

[G-C-G] (repeat 4 x)

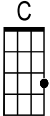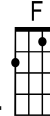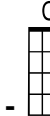(stop)   My love bigger than a Cadillac   **[C-F-C]**
(stop)   I try to show it and you drive me back **[G-C-G]**
(stop)   Your love for me got to be real   **[C-F-C]**
(stop)   For you to know just how I feel **[G-C-G]**
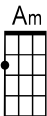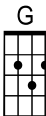
[G] Love for real will not fade away **[G-C-G] (repeat line 4 x)**

Repeat the whole song from the top

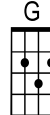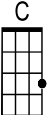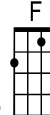*Credited to Buddy Holly (originally under his first and middle names, Charles Hardin) and Norman Petty, "Not Fade Away" was first recorded by The Crickets on May 27, 1957. The song's rhythm pattern is a variant of the Bo Diddley beat (with the second stress occurring on the second, rather than third beat of the first measure).*
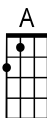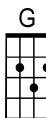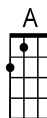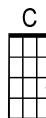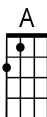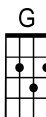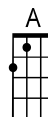
Happy Together (Bonner/Gordon)

Am

G
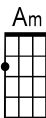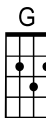
Imagine me and you, I do, I think about you day and night, it's only right

F

E
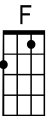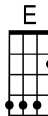
To think about the girl you love and hold her tight, So happy together

If I should **[Am]** call you up, invest a dime -- And you say you **[G]** belong to me, and ease my mind
Imagine how the **[F]** world could be, so very fine -- So happy **[E]** together

---

A   **G**   **A**   **C**
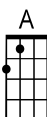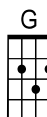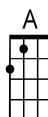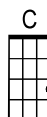
I can't see me lovin' nobody but you, for all my life

A   **G**   **A**   **C**

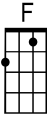When you're with me, baby the skies'll be blue, for all my life

Am   **G**

Me and you and you and me, No matter how they toss the dice, it had to be

F   **E**

The only one for me is you, and you for me, So happy together

---

Repeat this section and then go on to the Ba-Ba-Ba part

A   **G**   **A**   **C**

Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba

(Repeat 4 x -- ending on A)

Feelin' Alright (Mason)

E7   A7
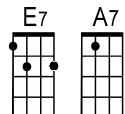
Just alternate E7 and A7!

CHORUS
You feelin' [E7] alright, [A7]
I'm not feelin' too [E7] good myself [A7]
Well, you feelin' [E7] alright, [A7]
I'm not feelin' too [E7] good myself [A7]

Seems I've got to have a change of scene,
Cause ev'ry night I have the strangest dreams,
Imprisoned by the way it could have been,
Left here on my own or so it seems,
I've got to leave before I start to scream,
But someone locked the door and took the key,
(chorus)

Well boy, you sure took me for one big ride,
And even now I sit and wonder why,
That when I think of you I start myself to cry,
I just can't waste my time, I must keep dry,
Gotta stop believing in all your lies,
Cause there's too much to do before I die,
(chorus)

Don't get too lost in all I say,
Yeah by the time, you know, I really felt that way,
But that was then; Now, you know, it's today,
I just can't get off so I'm here to stay,
Till someone comes along and takes my place,
With a diff'rent name, oh, a diff'rent face

(chorus) (chorus) (chorus)...

"Feelin' Alright" was a hit single for several performers: Joe Cocker (1969),
Mongo Santamaría (1969) and Grand Funk Railroad (1971).

Let My Love Open the Door
(Pete Townshend)

[C] Let people [G] keep [F-G] repeating
[C] that you'll never [G] fall in [F-G] love
[C] When everybody [G] keeps [F-G] retreating
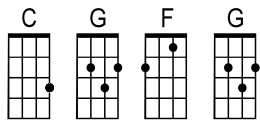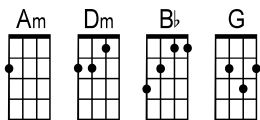[C] you can't seem to [G] get [F-G] enough

[C] Let my love [G] open the [F] door, [G]
[C] Let my love [G] open the [F] door, [G]
[C] Let my love [G] open the [F] door, [G] , to your heart...
   [C] Let my love [G] open the [F] door, [G] ooh! (x4)

[C]   [G]   [F] [G]   [C]   [G]   [F] [G]
When everything feels all over --- and everybody seems unkind
I'll give you a four leaf clover --- take all the worry out of your mind
Let my love open the door, let my love open the door
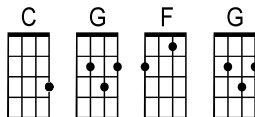Let my love open the door, to your heart.
   [C] Let my love [G] open the [F] door, [G] ooh! (x4)

   [Am] I got the only key to your heart
   [Dm] That can stop you falling apart
   [Bb] Try today you'll find this way
   [G] Come on and give me a chance to say

[Am] Let my love open the door [Am] That's all I'm living for
[Dm] Release yourself from misery
[Bb] There's only one thing going to [G] set you free: That's my [C] love

[C] Let my love [G] open the [F] door, [G] ooh! (x4)

   [C]   [G]   [F] [G]   [C]   [G]   [F] [G]
When tragedy befalls you --- don't let it drag you down
Love can cure your problems --- you're so lucky I'm around
Let my love open the door --- let my love open the door
Let my love open the door --- to your heart.

   *[C] Let my love [G] open the [F] door, [G] ooh! (x4) .. to your heart!*

"Let My Love Open the Door," written and performed by Pete Townshend is from his 1980 album Empty Glass. It reached #9 on the top ten in America in that same year.
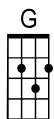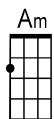
Keep on Lovin You (Cronin)

INTRO: F -- G -- Am -- G   F -- G -- Am -- G

[Chord diagrams: F G Am G]
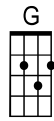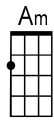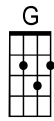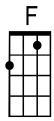
[F] You should have **[G]** seen by the **[Am]** look in my **[G]** eyes, baby
[F] There was **[G]** somethin' **[Am]** missin' **[G]**
[F] You should have **[G]** known by the **[Am]** tone of my **[G]** voice, maybe
[F] But you **[G]** didn't **[Am]** listen   **[G]**

[Chord diagrams: F G F G]
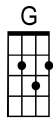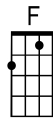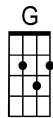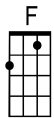
[F] You played **[G]** dead, **[F]** but you never **[G]** bled

[Chord diagrams: Am G]

[Am] Instead you laid still in the grass all coiled up and **[G]** hissin'

[Chord diagrams: F G Am G]
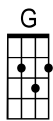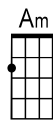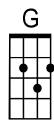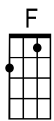
[F] And though I **[G]** know all **[Am]** about those **[G]** men
[F] Still I **[G]** don't **[Am]** remember **[G]**
[F] Cause it was **[G]** us, baby, **[Am]** way before **[G]** then,
[F] and we're **[G]** still **[Am]** together. **[G]**

_____

　　　[F] And I **[G]** meant, **[F]** every word I **[G]** said
　　　When I **[Am]** said that I loved you I meant that I loved you **[G]** forever.

_____

　　　And I'm gonna **[C]** keep on **[F]** lovin' **[G]** you
　　　Cause it's the **[C]** only thing I **[F]** wanna **[G]** do
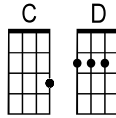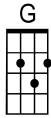
　　　[Am] I don't wanna sleep, I just wanna keep on **[G]** lovin' you

Repeat this section, then end with F
-- G -- Am -- G -- F -- G -- Am

*This classic rock power ballad performed by REO Speedwagon reached the #1 spot for one week in March 1981
on the US Billboard Hot 100.*

Please DO NOT GO - Violent Femmes
Intro: G C D [play four times]

G   C   D

[G] Tell you man I'm stuck on this lovely **[C - D]** girl
[G]'Cause to me she mean all the **[C - D]** world
[G] But then she like another **[C - D]** guy
[G] I fall down dead, she never see the **[C]** tears I cry **[D]**

CHORUS: [G] Please, please, please do not [C - D] go!!   (4x)

BRIDGE: [C] How long can the days go **[G]** on
[C] When my love is so **[G]** strong
[C] And I know I cannot tell a **[G]** lie
[C] I wanna see him go **[D]** by, bye, bye bye, bye bye bye bye

[G] And I wonder, I wonder what she would **[C - D]** say
[G] If I told her, if I told her that I **[C]** felt this **[D]** way
[G] You know it might make a turn, might make a **[C]** turn,
   might make a turn either **[D]** way
[G] So all I can do is patiently **[C]** pray, pray, I **[D]** pray pray pray

Repeat Chorus + Bridge
**Repeat First Verse + End after Chorus**

Violent Femmes are an American alternative rock band from Milwaukee, Wisconsin, initially active between 1980 and 1987 and again from 1988 to 2009. The band performed as a trio, including: singer, guitarist and songwriter Gordon Gano, bassist Brian Ritchie, and two drummers, Victor DeLorenzo (1980–1993 and 2002–2009) and Guy Hoffman (1993–2002).

All you need is love - The Beatles (Lennon-McCartney)

G   **D**   **Em**   **G**   **D**   **Em**

[G] Love   [D] love   [Em] love --- [G] Love   [D] love   [Em] love

**D7**   **G**   **D7**
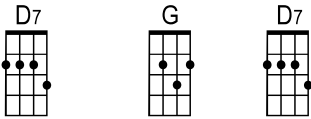
[D7] Love [G] love   [D7] love

[G] There's nothing you can [D] do that can't be [Em] done
[G] Theres nothing you can [D] sing that can't be [Em] sung
[D7] Nothing you can [G] say but you can [D7] learn to play the game
[D7] It's easy ...

[G] There's nothing you can [D] make that can't be [Em] made
[G] No one you can [D] save that can't be [Em] saved
[D7] Nothing you can [G] do but you can [D7] learn how to be you in time
[D7] It's easy...

CHORUS:

G   **A7**   **D7**   **G**   **A7**   **D7**

[G] All you [A7] need is [D7] love ----   [G] All you [A7] need is [D7] love

G   **B7**   **Em**   **G**   **C**   **D7**   **G**
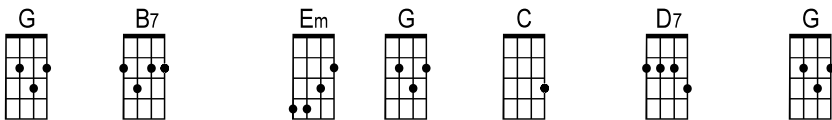
[G] All you [B7] need is [Em] love [G] love [C] Love is [D7] all you [G] need

---

G   **D**   **Em**
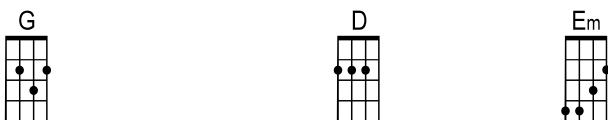
[G] There's nothing you can [D] know that isn't [Em] known
[G] Nothing you can [D] see that isn't [Em] shown
[D7] Nowhere you can [G] be that isn't [D7] where you're meant to be
[D7] Its easy

REPEAT CHORUS X 2   [G] Love is all you need...

"All You Need Is Love" was first performed by the Beatles on Our World, the first live global television link broadcast via satellite on 25 June 1967.
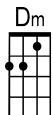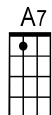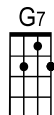
Love Potion # 9 (Leiber/Stoller)

Written in 1959, "Love Potion No. 9" was was originally performed by The Clovers, who took

Dm   **G7**
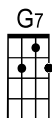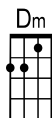
[Dm] I took my troubles down to **[G7]** Madame Ruth,
[Dm] You know the gypsy with the **[G7]** gold capped tooth

F   **Dm**
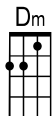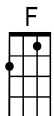
[F] She's got a pad down at **[Dm]** Thirty-fourth and Vine,

G7   **A7**   **Dm**   **A7**
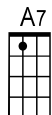
[G7] Selling little bottles of   **[A7]** Love Potion Number **[Dm]** Nine **[A7]**

[Dm] I told her that I was a **[G7]** flop with chicks.
[Dm] I've been that way since nineteen **[G7]** fifty-six
[F] She looked at my palm and she **[Dm]** made a magic sign,
[G7] told me what I needed was **[A7]** Love Potion Number **[Dm]** Nine

---

Bridge Chords:

G   E7   A7
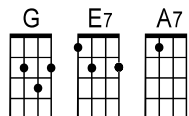
[G] She bent down and turned around and gave me a wink
[E7] She said I'm gonna mix it up right here in the sink
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was **[G7]** day or night
[Dm] I started kissing every **[G7]** thing in sight
[F] But when I kissed the cop down at **[Dm]** Thirty-fourth and Vine,
[G7] he broke my little bottle of **[A7]** Love Potion Number **[Dm]** Nine

SOLO: [Dm] [G7] -- [Dm] [G7] -- [F] [Dm] -- [G7] [A7] [Dm] -- [A7]

(Repeat whole song from top, end after last chorus)

I Heard It Through the Grapevine (Whitfield/Strong)

Intro: [Cm] [Cm] [Cm] [Cm]
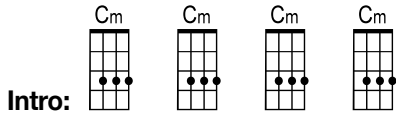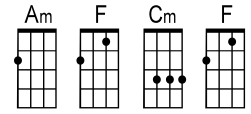
[Cm] Bet you're wondering how I knew -- 'bout your [G7] plans to make me [F] blue

with some other [Cm] guy that you knew before -- Between the two of us guys [G7] you know I love you [F] more

It took me by [Am] surprise I must [F] say, -- When I [Cm] found out [F] yesterday:

CHORUS: Ooooh I [Cm] **heard it through the grapevine**

not much [F] **longer would you be mine**

Ooooh I [Cm] **heard it through the grapevine**

and I'm just [F] **about to lose my mind, honey honey yeah** [Cm]

[Cm] You know that a man ain't supposed to cry -- but these [G7] tears I can't hold [F] inside
Losin' you [Cm] would end my life you see -- cause you [G7]mean that much to [F]me
You could have [Am] told me [F] yourself -- That you [Cm] found someone else, [F] Instead I...

Repeat CHORUS

[Cm] People say believe half of what you see son, -- and [G7] none... of what you [F] hear
I can't [Cm] help bein' confused -- If it's [G7] true please tell me [F] dear
Do you [Am] plan to let me go [F]
For the [Cm] other guy that you knew [F] before. Oooh I...

Repeat CHORUS X2

"I Heard It Through the Grapevine" was written for Motown Records in 1966, and made famous
by Marvin Gaye in a single released in October 1968.

I'm a Believer (Diamond)
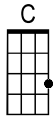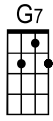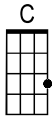
[C] I thought love was [G7] only true in [C] fairy tales,
[C] Meant for someone [G7] else but not for [C] me.
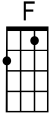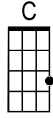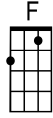
[F] Love was out to [C] get me, (da-doo-doo-da- [F] doo)
[F] That's the way it [C] seemed, (da-doo-doo-da- [F] doo)
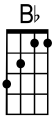
[F]disappointment [C] haunted [Bb] all my [G7] dreams.
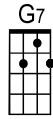
Chorus:

Then I saw her [CCFFC] face, now I'm a [CCFFC] believer
Not a [CCFFC] trace, of doubt in my [CCFFC]mind
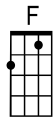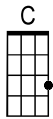
I'm in [C] love, (ooh) [F] I'm a [C] believer,
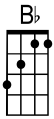
I couldn't [Bb] leave her if I [G7] tried.
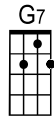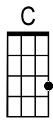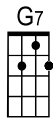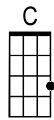
[C] I thought love was [G7] more or less a [C] giving thing.,
[C] Seems the more I [G7] gave the less I [C] got..
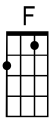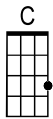
[F] What's the use in [C] trying,   (da-doo-doo-da- [F] doo)
[F] all you get is [C] pain, (da-doo-doo-da- [F] doo)
[F] when I needed [C] sunshine   [Bb] I got [G7] rain.
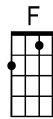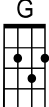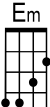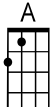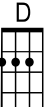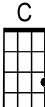
Repeat Chorus X2

"I'm a Believer," composed by Neil Diamond, was recorded by The Monkees in 1966 with the lead vocals by Micky Dolenz. The single, produced by Jeff Barry, hit the number one spot on the U.S. Billboard Hot 100 chart Dec.1966 and remained there for seven weeks.

What's So Funny 'Bout Peace, Love + Understanding (Lowe)
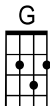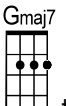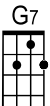
Intro: **G** / **C** / x 4
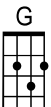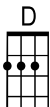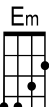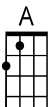
As I walk **G** through **C** ------ This wicked **G** world **C**
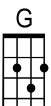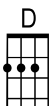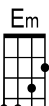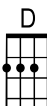
Searchin' for **Em** light in the **A** darkness of **D** insanity. **C**

I ask **[G]** myself **[C]** ----- Is all hope **[G]** lost? **[C]**

Is there only **[Em]** pain and **[A]** hatred, and **[D]** misery? **[C]**

CHORUS 1:

And each **G** time I feel like **Gmaj7** this inside, There's **G7** one thing I wanna **C** know:

G What's so funny 'bout **D** peace love & **Em** understanding? **A** Ohhhh

G What's so funny 'bout **D** peace love & **Em** understanding? **D**

Transition: [G] [C] x4

And as I walked **[G]** on **[C]** ------ Through troubled **[G]** times **[C]**

My spirit gets **[Em]** so down **[A]** hearted some **[D]** times **[C]**

So where are the [G] strong **[C]** ----- And who are the **[G]** trusted? **[C]**

And where is the **[Em] [A] [D]** harmony? Sweet harmony. **[C]**

Chorus 2:

'Cause each **[G]** time I feel it **[GM7]** slippin' away, **[G7]** just makes me wanna **[C]** cry.

[G] What's so funny 'bout **[D]** peace love & **[Em]** understanding? **[A]** Ohhhh

[G] What's so funny 'bout **[D]** peace love & **[Em]** understanding? **[D]**

Instrumental: [G] [C] [G] [C] -- [Em] [A] [D] [C] -- [G] [C] [G] [C] -- [Em] [A] [D] [C]

Repeat from **So where are the strong through chorus and end with [G] [D] [Em] [D] [G]**

The best-known version of this 1974 Nick Lowe song was recorded by Elvis Costello.

Love Shack - the B52s

C   B♭   C   E♭   F   A♭   C
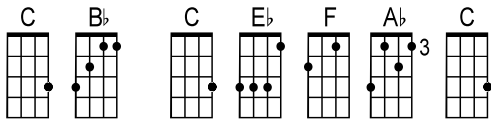
(If you see a faded sign at the side of the road that says
15 miles to the... Love SHAAAAAAAACK!)

[Bb] Love Shack yeah **[C]** yeah **[Bb]**

I'm **[C]** headin' down the **[Bb]** Atlanta **[C]** highway, **[Bb]**
lookin' for the **[C]** love **[Bb]** getaway
[C] Headed for the **[Bb]** love getaway

(I **[C]** got me a car, it's as **[Bb]** big as a whale!)
(and we're **[C]** headin' on down to the **[Bb]** Love Shack!)
(I **[C]** got me a Chrysler, it **[Bb]** seats about 20)
(So **[C]** hurry up and bring your **[Bb]** jukebox money!)

     C   E♭   F   A♭   C
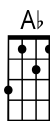
The   **Love Shack is a**   **little old place where**   **we can**   **get together**

    [Bb] Love Shack baby **[C]** (**[Bb]** *Love! Shack! Ba-by!)*
    [C] Love Shack! Baby [Bb] Love Shack!
    [C] Love Shack! Baby [Bb] Love Shack!

[C] Sign says: **[Bb]** Stay away fools, 'cause **[C]** love rules at the **[Bb]** Love Shack!

    Well it's **[C]** set way **[Bb]** back in the **[C]** middle of a **[Bb]** field,
    Just a **[C]** funky old **[Bb]** shack and I **[C]** gotta get back

[C] Glitter on the mattress, **[Bb]**   **[C]** Glitter on the highway **[Bb]**
[C] Glitter on the front porch, **[Bb]**   **[C]** Glitter on the highway

    C   E♭   F   A♭   C

The   **Love Shack is a**   **little old place where**   **we can**   **get together**
    [Bb] Love Shack **[C]** baby   (**[Bb]** Love!! Shack!! Ba-by!!
    [C] Love Sha-a-a-ck! **[Bb]** That's where it's at!
    [C] Love Sha-a-a-ck! **[Bb]** That's where it's at!
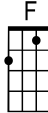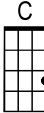
[C] Huggin' and a kissin', [Bb] dancin' and a lovin',
[C] Wearin' next to nothing cause it's [Bb] hot as an oven

The [C] whole shack shimmies! [Bb]
The [C] whole shack shimmies when [Bb] everybody's movin'
[C] around and around and around!

[C] Everybody's movin', [Bb] everybody's groovin' baby!
[C] Folks linin' up [Bb] outside just to get down

[C] Everybody's movin', [Bb] everybody's groovin' baby!
[C] Funky little shack! [Bb] Funky little shack!
[Instrumental -- play C - Bb 4x]

[C] Hop in my Chrysler, it's as [Bb] big as a whale
and it's [C] about to set sail! [Bb]
I [C] got me a car, it [Bb] seats about 20
So [C] come on, and bring your [Bb] juke box money!

C   Eb   F   Ab   C

The   Love Shack is a   little old place where   we can   get together

[Bb] Love Shack [C] bayyybeeee ([Bb] Love!! Shack!! Baby!!)
[C] Love Shack, Baby [Bb] Love Shack
[C] Love Shack, Baby [Bb] Love Shack

{{2 measures of just the beat, then:}}
[C] Bang bang bang [Bb] on the door baby! [C, Stop] *(Knock a little louder sugar)*
[C] Bang bang bang [Bb] on the door baby! *(I can't hear you.)*
[C] Bang bang! ([Bb] on the door baby!)
[C] Bang bang! ([Bb] on the door!)
[C] Bang bang! ([Bb] on the door baby!)
[C] Bang bang! [Bb]   *(You're what??)*

Tin roof, rusted!
[C] Love Shack, Baby [Bb] Love Shack
[C] Love Shack, Baby [Bb] Love Shack
[C] Love Shack, Baby [Bb] Love Shack
[C] Love Shack, Baby [Bb] Love Shack [C] ....

(Huggin' and a kissin', dancin' and a lovin' at the Love Shack)

You Sexy Thing (Brown)

F   Bb
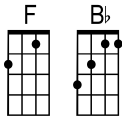
CHORUS: **[F] I believe in miracles [Bb]**
Where you [F] from -- You sexy [Bb] thing
[F] I believe in miracles [Bb]
Since you came [F] along -- You sexy [Bb] thing

[F] Where did you come from [Bb] baby?
[F] How did you know I [Bb] needed you?

[Bb] How did you know --- I [C] needed you so badly
[Bb] How did you know --- I'd [C] give my heart gladly
[Am] Yesterday I was [Gm] one of the lonely people
[Am] Now you're lyin' close to me   -- Makin' love to [C] me
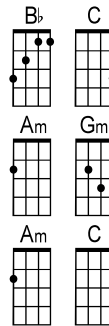
CHORUS
[F] Where did you come from [Bb] angel?
[F] How did you know I'd [Bb] be the one?
[Bb] Did you know You're [C] everything I've prayed for
[Bb] Did you know [C] Every night and day for
[Am] Every day -- Needing [Gm] love and satisfaction
[Am] Now you're lyin' next to me -- Givin' it to [C] me

Bb   C
Am   Gm
Am   C

CHORUS
[F] Oh kiss me , You sexy [Bb] thing
[F] Touch me baby, You sexy [Bb] thing
[F] I love the way you touch me darlin', You sexy [Bb] thing
[F] Oh, its ecstasy, You sexy [Bb] thing

[Am] Yesterday I was [Gm] one of the lonely people
[Am] Now you're lyin' close to me -- Givin it to [C] me

Am   Gm   Am   C
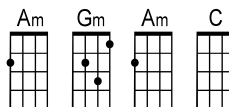
CHORUS
[Alternate F and Bb throughout end]
Touch me **(yousexything)** --- Kiss me, darlin' **(yousexything)**
I love the way you hold me, baby **(yousexything)** --- It's ecstasy **(yousexything)**
It's ecstacy **(yousexything)** --- Kiss me baby **(yousexything)**
I love the way you kiss me, darlin' --- **(yousexything)**
I love the way you hold me --- **(yousexything)**

Bye bye love - Everly Brothers

Intro: [A] [C] [D] *[chucka chucka chucka chucka]* x 2
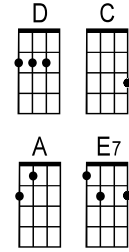
Chorus:

[D] Bye bye [A] love. [D] Bye bye [A] happiness. [D] Hello [A] loneliness.

[A] I think I'm a [E7] gonna [A] cry.

[D] Bye bye [A] love. [D] Bye bye [A] sweet caress. [D] Hello [A] emptiness.

I [A] feel like [E7] I could [A] die.

[A] Bye bye my [E7] love bye [A] bye. [A] *(-and pause!)*

VERSE 1

There goes my [E7] baby with someone [A] new.

She sure looks [E7] happy; I sure am [A] blue.

She was my [D] baby, Til he stepped [E7] in.

Goodbye to [E7] romance, That might have [A] been.

{{REPEAT Chorus}}

VERSE 2

I'm through with **[E7]** romance. I'm through with **[A]** love.
I'm through with **[E7]** counting the stars **[A]** above.
And here's the **[D]** reason that I'm so **[E7]** free.
My lovin' **[E7]** baby is through with **[A]** me.

**{{To end: REPEAT Chorus and repeat
"Bye bye my love bye-bye" 3x}}**

My Girl —Smokey Robinson

INTRO: [C] / [C] / [C] / [C] /
[familiar bass line comes in] [C] / [F] / [C] / [F] /
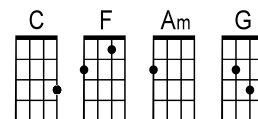
I've got [C] sunshine [F] on a cloudy [C] day [F]
When its [C] cold outside [F] I've got the month of [C] May [F]
[C] I [Am] guess [F] you'd [G] say
[C] What can [Am] make me [F] feel this [G] way
[C] My girl .... *{{My girl, My girl!}}*
Talkin' bout [F] my girl... [G] My girl

[C] I've got so much honey [F] The bees envy [C] me [F]
[C] I've got a sweeter song [F] Than the birds in the [C] trees [F]

[C] I [Am] guess [F] you'd [G] say
[C] What can [Am] make me [F] feel this [G] way
[C] My girl .... *{{My girl, My girl!}}*
Talkin' bout [F] my girl... [G] My girl

Ooooooo!
[C] / [C] / [C] / [C] /
[familiar bass line comes in] [C] / [F] / [C] / [F] /

[C] I don't need no money [F] Fortune or [C] fame [F]
[C] I've got all the riches baby [F] One man can [C] claim [F]

[C] I [Am] guess [F] you'd [G] say
[C] What can [Am] make me [F] feel this [G] way
[C] My girl .... *{{My girl, My girl!}}*
Talkin' bout [F] my girl... [G] My girl

{{Talking bout [C] my girl... whoa [F] -whoa}} ***
                    (*I've got sunshine on a cloudy day with my girl... **I've even got the month of May with my girl)
{{Talking bout [C] my girl... whoa [F] -whoa}}*
                      (*talkin bout... talkin bout... talkin bout my girrrrl...)
*{{*Talking bout [C] my girl... whoa [F] -whoa}}*   [G] [C]
                    (*ooooo! my girl...   It's all I can talk about is my girl...)

Cherry Cherry — Neil Diamond
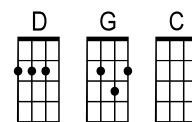
Intro chords: D G C G   D G C G

[D] Baby [G] loves me, [C] yes [G] yes she does [D G C G]
Ah, the [D] girl's out of [G] sight, yeah. [C] [G] [D G C G]
[D] Says [G] loves me, [C] yes [G] yes she does [D G C G]
Gonna [D] show me [G] tonight, yeah [C G]

{{italic words in double brackets are the backup vocals!}}

Chorus:
[D] She got the [G] way to [C] move me, [G] Cherry
[D] She got the [G] way to [C] groove me, [G]
[D] She got the [G] way to [C] move me, [G] Cherry Baby
[D] She got the [G] way to [C] groove me, [G] Alright

Bridge: [G! G! C-D C] [G! G! C-D C]
[G] Tell [C] your [D] mamma, [C] girl, we can't [G] stay long [C - D- C]
[G] We [C] got [D] things we [C] gotta catch [G] up on [C - D- C]
[G] Mmmmm, [C] you [D] know, You [C] know what I'm [G] sayin [C - D- C]
[G] Can't [C] stand [D] still while the [C] music is [G] playin [C - D- C] Hey!
Intro chords: D G C G   D G C G

{{"mmm di-di-di di-di-di-dip"}}

Verse 2:
[D] You ain't got [G] no right, [C] no [G] no you don't [D G C G]
Ah to [D] be so [G] exciting [C] [G] [D G C G]
[D] Won't need [G] bright lights, [C] no [G] no we won't [D G C G]
Gonna [D] make our own [G] lightning [C] [G]
Chorus:
[D] She got the [G] way to [C] move me, [G] Cherry
[D] She got the [G] way to [C] groove me, [G]
[D] She got the [G] way to [C] move me, [G] Cherry Baby
[D] She got the [G] way to [C] groove me, [G] Alright

Bridge: [G! G! C-D C] [G! G! C-D C]
[G] No [C] we [D] won't tell a [C] soul where we've [G] gone to [C - D- C]
[G] Girl [C] we [D] do [C] whatever we [G] want to [C - D- C]
[G] Ah [C] I [D] love the [C] way that you [G] do me [C - D- C]
[G] Cherry, [C] babe, [D] you [C] really get [G] to me [C - D- C]
Intro chords: D G C G   D G C G
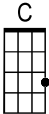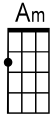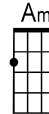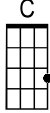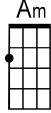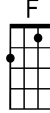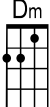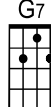
{{"...di-di-di di-di-di-dip"}}

Chorus:
[D] She got the [G] way to [C] move me, [G] Cherry
[D] She got the [G] way to [C] groove me, [G]
[D] She got the [G] way to [C] move me, [G] Cherry Baby
[D] She got the [G] way to [C] groove me, [G] Alright
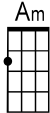
Intro chords: D G C G   D G C G   D
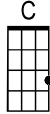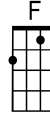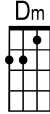
You Really Got a Hold on Me —Smokey Robinson

Intro: C Am C Am
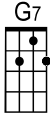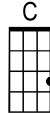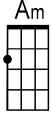
C I don't like you, but I love you, Am Seems that I'm always thinkin' of you

C Tho' oh oh you treat me F badly, I love you Dm madly

You G7 really got a C hold on me *{{You really got a hold on me}}*
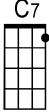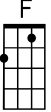
You really got a Am hold on me *{{You really got a hold on me}}*
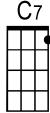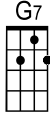
Baby! **[C]** I don't want you, but I need you, **[Am]** Don't wanna kiss you, but I need to
[C] Tho' oh oh you do me **[F]** wrong now,   My love is **[Dm]** strong now
You **[G7]** really got a **[C]** hold on me *{{You really got a hold on me}}*
You really got a **[Am]** hold on me *{{You really got a hold on me}}*

Baby, C7 I love you And all I F want you to do is just

Hold me. Hold me. Hold me. G7 (hold me.....)

[C] / **[Am-G7-C]** Tighter!   **[C]** / **[Am-G7-C]** Tighter!

[C] I wanna leave you, don't wanna stay here, **[Am]** Don't wanna spend another day here
[C] Tho' oh oh I wanna **[F]** split now,   I can't **[Dm]** quit now
You **[G7]** really got a **[C]** hold on me *{{You really got a hold on me}}*
You really got a **[Am]** hold on me *{{You really got a hold on me}}*

Baby, **[C7]** I love you And all I **[F]** want you to do is just
[C] Hold me! *{{Please!}}* Hold me! *{{Squeeze!}}* Hold me! **[G7]** Hold me...
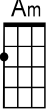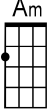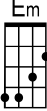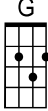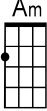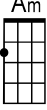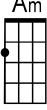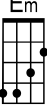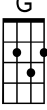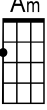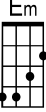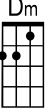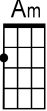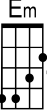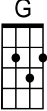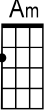
You **[G7]** really got a **[C]** hold on me *{{You really got a hold on me}}*
You really got a **[Am]** hold on me *{{You really got a hold on me}}*
You know you really got a **[C]** hold on me *{{You really got a hold on me}}*
You know you really got a **[Am]** hold on me *{{You really got a hold on me}}*

End on: **[C]** / **[Am-G7-C]**   **[C]** / **[Am-G7-C]**

{{italic words in double brackets are the backup vocals!}}

When you see a slash like this / it usually means the end of a measure—In this case, 4 beats.

Ain't No Sunshine — Bill Withers

Am   Em   G   Dm

Am — Ain't no sunshine when she's Am gone. Em G Am

Am — It's not warm when she's Am away. Em G Am

Ain't no sunshine when she's Em gone, and she's always gone too Dm long,

Anytime she goes Am away. Em G Am

[Am] Wonder this time where she's [Am] gone, [Em-G-Am]

[Am] Wonder if she's gone to [Am] stay [Em-G-Am]

Ain't no sunshine when she's [Em] gone, and this house just ain't no [Dm] home,

Anytime she goes [Am] away. [Em-G-Am]

[Am] {{Gently, fade it completely, then bring it back gently}}

And I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know,

I know, I know, I know, I know, I know, I know, I know, I know

Hey, I ought to leave the young thing alone,

But ain't no sunshine when she's [Am] gone, [Em-G-Am]

Only darkness [Am] everyday. [Em-G-Am]

Ain't no sunshine when she's [Em] gone, and this house just ain't no [Dm] home

Anytime she goes [Am] away. [Em-G-Am]

Anytime she goes [Am] away. [Em-G-Am]

Anytime she goes [Am] away. [Em-G-Am]

Anytime she goes [Am] away. [Em-G-Am]

Anytime she goes [Am] away. [Em-G-Am]

Love me Two Times - The Doors

Intro lick 4x [E7]
[E7] Love me two times baby**,**
Love me twice today
Love me two times [A7] babe
I'm goin' away [E7]
Love me two times [D7] girl
One for tomorrow, one just for today [C7] 5x
G Love me two D7 times C7 I'm B7 goin' away E7

E7 A7

D7 C7

G B7

(easier options)

D7 B7
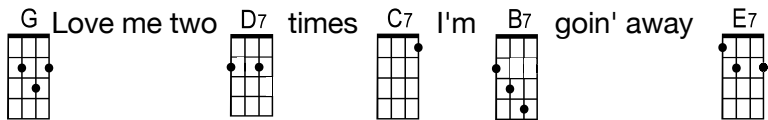
Intro lick 2x
[E7] Love me one time babe
Could not speak
Love me one time [A7] baby
You know, my knees got [E7]weak
Love me two times [D7] girl
Last me all through the week [C7] 5x
[G] Love me two [D7] times [C7] I'm [B7] goin' away [E7] 5x, 6x
[G] Love me two [D7] times [C7] I'm [B7] goin' away [E7]

Solo with this chord progression *{{similar to verse chords}}*
[E7] / E7] / E7] / E7] /   [A7] / [A7] / [E7] / [E7] /
[G] [D7] [C7] [B7] [E7] 5x, 6x
[G] [D7] [C7] [B7] [E7]

[E7] Love me one time babe
Could not speak
Love me one time [A7] baby
You know, my knees got [E7] weak
Love me two times [D7] girl
Last me all through the week [C7] 5x
[G] Love me two [D7] times [C7] I'm [B7] goin' away [E7]

[E7] Love me two times baby
Love me twice today
Love me two times [A7] babe
I'm goin' away [E7]
Love me two times [D7] girl
One for tomorrow, one just for today [C7] 5x

[G] Love me two [D7] times [C7] I'm [B7] goin' away [E7] 5x, 6x
[G] Love me two [D7] times [C7] I'm [B7] goin' away [E7] 5x, 6x
[G] Love me two [D7] times [C7] I'm [B7] goin' away [E7] 6x
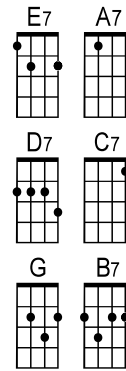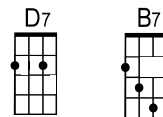
When you see a slash like this / it usually means the end of a measure—In this case, 4 beats.

All I Have To Do Is Dream (Key of C)
by Felice and Boudleaux Bryant (1958)

C   Am   F   G   C7   Em   Dm   D7
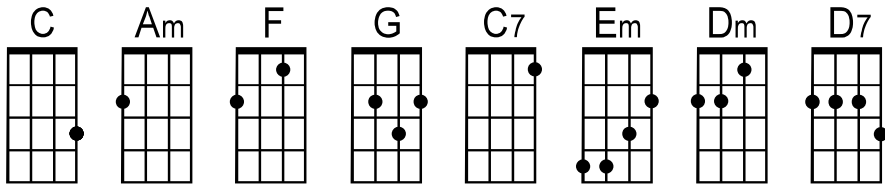
(sing E)

```
C        Am   F              G    C       Am   F                G
Dre-e-e-e-eam, dream, dream, dream.  Dre-e-e-e-eam, dream, dream, dream
      C      Am F           G       C       Am F              G
When I want you,      in my arms, when I want you,     and all your charms
        C       Am     F        G    C       Am   F               G
When-ever I want you, all I have to do, is dre-e-e-e-eam, dream, dream, dream.

        C      Am F         G     C       Am F              G
When I feel blue,     in the night, and I need you,     to hold me tight
      C       Am          F        G   C   F C C7
When-ever I want you all I have to do is dream

                 F               Em                 Dm     G       C   C7
Chorus:      I can make you mine, taste your lips of wine, anytime,    night or day
             F           Em             D7              G
             Only trouble is,     gee whiz, I'm dreaming my life a-way.


     C       Am F           G     C       Am F               G
I need you so,     that I could die, I love you so,     and that is why
         C    Am        F        G   C   F C C7
 When-ever I want you all I have to do is dream
```

Chorus

```
     C       Am F           G   C     Am F              G
I need you so,    that I could die, I love you so,     and that is why
        C    Am      F       G     C     Am  F             G
When-ever I want you, all I have to do, is {{ dre-e-e-e-eam,    dream, dream, dream. }} {{3x}}
 C   F    C
Dre-e-e-e-eam
```

I've Just Seen A Face —Lennon/McCartney
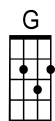
G I've just seen a face I can't forget the time or place where
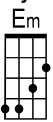
we just **Em** met, She's just the girl for me
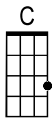
and I want all the world to see we've **C** met
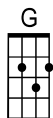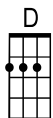
Na na **D** na na na **G** na

[G] Had it been another day I might have looked the other way
and **[Em]** I'd have never been aware
but as it is I'll dream of her **[C]** tonight
Da da **[D]** da da da **[G]** da
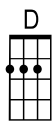
Chorus

D Falling yes I am **C** falling
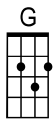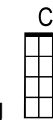
and she keeps **G** calling **C** me back **G** again

[G] I have never known the likes of this I've been alone and I have
[Em] Missed things and kept out of sight
but as it is I'll dream of her **[C]** tonight
Da da **[D]** da da da **[G]** da

{{Chorus}}
[D] Falling yes I am **[C]** falling
and she keeps **[G]** calling
[C] me back **[G]** again

{{Guitar solo played to verse chords. G//// Em//// C// D/ G//

{{Repeat Chorus}}

[G] I've just seen a face I can't forget the time or place where we just **[Em]** met
She's just the girl for me and I want all the world to see we've **[C]** met
Na na **[D]** na na na **[G]** na

{{Repeat chorus 3 times to end.}}

STIR IT UP — Bob Marley

G   C   D

Intro: **[G] [G] [C] [D]** X 2
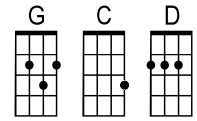
CHORUS:
  [G] Stir it up, **[C]** little **[D]** darling.
  [G] Stir it up, come on **[C]** baby. **[D]**
  Come on and **[G]** stir it up, **[C]** little **[D]** darling.
  [G] Stir it up. **[C] [D]**

It's been a **[G]** long, long time
[C] since I've **[D]** got you
On my **[G]** mind. **[C] [D]**
[G] Now you are here,
I said **[C]** it's so **[D]** clear;
[G] To see what we can do, baby,
[C] just me and **[D]** you.

Chorus

[G] I'll push the wood, yeah,
[C] blaze your **[D]** fire,
[G] Then I'll satisfy your
[C] heart's de**[D]**sire.
[G] Said, I'll stir it, yeah,
[C] every minute. **[D]**
[G] All you got to do, baby,
[C] is keep it **[D]** in it.

Chorus

[G] Oh, will you quench me
[C] when I'm **[D]** thirsty?
[G] Come and cool me down,
ba**[C]**by, **[D]** when I'm hot?
[G] Your recipe,
dar**[C]**ling, is so **[D]** tasty,
[G] And you sure **[C]** can stir your **[D]** pot, so...

Chorus

{{SOLO OVER VERSE CHORDS TWICE}}

Chorus {{ ...and keep repeating chorus }}
While we're stirring, those who feel like mashing
will add in Tide is High lyrics at the same time.
When they stop mashing and start stirring, END.

Tide Is High Mashup Lyrics — John Holt

The tide is high but I'm holding on
I'm gonna be your number one
I'm not the kind of girl who gives up just like that
Oh, no

It's not the things you do that tease and wound me bad
But it's the way you do the things you do to me

I'm not the kind of girl who gives up just like that
Oh, no

The tide is high but I'm holding on
I'm gonna be your number one
Number one, number one

Every girl wants you to be her man
But I'll wait my dear 'til it's my turn

I'm not the kind of girl who gives up just like that
Oh, no

The tide is high but I'm holding on
I'm gonna be your number one
Number one, number one

Every girl wants you to be her man
But I'll wait my dear 'til it's my turn

I'm not the kind of girl who gives up just like that
Oh, no

The tide is high but I'm holding on
I'm gonna be your number one
[Repeat and ad lib until fade]

You've Lost That Loving Feeling — Righteous Brothers (sing G)

chords in this song

Bb
You never close your eyes anymore when I kiss your **C** lips

Bb
And there's no tenderness like before in your finger **C** tips

Dm
You're trying hard no to show it.... **Em** *(baby...)*

F
But ba-by ba-by I **G** know it......

Chorus

C
You've lost that **Dm** loving feeling **G** woah that **C** loving feeling

Dm
you've lost that lovin' feeling, now it's **Bb** gone gone gone whoa-oh **C**

Now there's no **[Bb]** welcome look in you eyes when I reach for **[C]** you.
And girl you're **[Bb]** starting to criticise little things I **[C]** do.
I makes me **[Dm]** just feel like crying... **[Em]** *(baby...)*
'cause **[F]** baby something **[G]** beautiful's dying

Chorus
[C] You've lost that **[Dm]** loving feeling **[G]** woah that **[C]** loving feeling
You've lost that **[Dm]** lovin' feeling, now it's **[Bb]** gone gone gone whoa-oh **[C] [F] [G] [F-G]**

[C] Baby **[F]** Baby **[G]** I'll get down on my **[F]** knees for **[C]** you   **[F] [G] [F-G]**
[C] If you would **[F]** only **[G]** love me **[F]** like you used to **[C]** do **[F] [G] [F-G]**
[C] We had a **[F]** love, a **[G]** love, a **[F]** love you don't find every **[C]** day   **[F] [G] [F-G]**
[C] Don't **[F]** Don't **[G]** Don't **[F]** Don't.... Let it slip a-**[C]** way.   **[F] [G] [F-G]**

[C] Baby! **[F]** *(Baby!)*   **[G]** Baby! *(***[F]** *Baby!)*
I beg you **[C]** please **[F]** *(Please!)*   **[G]** Please! **[F]** *(Please!)*
I need your **[C]** love! *(I need your* **[F]** *love!)*   I need your **[G]** love! *(I need your* **[F]** *love!)*
So bring it on **[C]** back! *(Bring it on* **[F]** *back!)*   Bring it on **[G]** back! *(Bring it on* **[F]** *back!)*

2nd Chorus
[C] Bring back that **[Dm]** loving feeling **[G]** whoa that **[C]** loving feeling
[C] Bring back that **[Dm]** lovin' feeling cause it's **[Bb]** gone gone gone
[Bb] and I can't... go... on... Whoa-oh **[C] [F] [G] [F-G]**

{{Repeat 2nd chorus and end on C}]

SHOP AROUND Smokey Robinson & The Miracles

Intro: (Spoken)

[G] When I became of age, my mother **[C]** called me to her side,
She said, **[A7]** "Son, you're growing up now,
Pretty **[D7]** soon you'll take a bride." And then she said,

Verse 1:
[G7] Just because you've be- **[C7]** come a young man, now,
[G7] There's still some things that ya **[C7]** don't understand, now.
[G7] Before you ask some **[C7]** girl for her hand, now,
[G7] Keep your freedom for as **[C7]** long as you can now

Chorus: ──────────────────
[A7] My mama told **[D7]** me;
You better shop **[G7]** around **[C7]**
(shop, shop a-round)
You better shop **[G7]** around, **[D7]**
(shop, shop a-round).
──────────────────

Verse 2:
[G7] There's some things that I **[C7]** want you to know, now,
[G7] A-just as sure as the **[C7]** wind's gonna blow, now.
[G7] The women come and the **[C7]** women gonna go, now,
[G7] Before you tell 'em that you **[C7]** love 'em so, now

{{Repeat Chorus}}

Bridge:
[C7] Try to get yourself a bargain, son,
[G7] Don't be sold on the very first one.
[C7] Pretty girls come a dime a dozen
[A7] A-try to find one who's gonna **[D7]** give ya true lovin'

Verse 3:
[G7] Before you take a girl and **[C7]** say I do, now,
[G7] A-make sure she's in **[C7]** love a-with you, now

Chorus:
[A7] My mama told **[D7]** me;
You better shop a- **[G7]** round*! {{Stop-3-4, 1-2-3-4}}*

Instrumental: G7 C7 (x3)
[G7] [D7] Oh-hey-hey-hey...
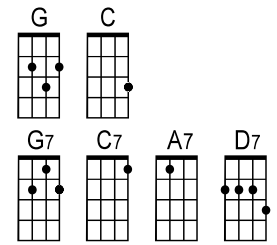
────► **Bridge:**
[C7] Try to get yourself a bargain, son,
[G7] Don't be sold on the very first one.
[C7] Pretty girls come a dime a dozen
[A7] A-try to find one who's gonna
[D7] give ya true lovin'

Repeat Verse 3:
[G7] Before you take a girl and **[C7]** say I do, now,
[G7] A-make sure she's in **[C7]** love a-with you, now
[G7] Make sure that her **[C7]** love is true, now
[G7] I'd hate to see you feeling **[C7]** sad & blue now

Chorus 4:
[A7] My mama told **[D7]** me;
You better shop **[G7]** around, *{{Shop!}}*
    {{Shop-bop! A-huh-huh! Shop! Shop bop!}}
[C7] Uh-huh don't let the first one **[G7]** get you,
[C7] Oh no, 'cos I don't wanna see her **[G7]** wid you.
[C7] Uh-huh, before you let 'em **[G7]** hold you tight,
[C7] A-yeah-yeah, make sure she's al- **[G7]** right.
[C7] Before you let 'em take your **[G7]** hand, my son,
[C7] under-stand, my son,
[G7] Be a man my son,
I know you **[C7]** can my son"...

{{vamp on G7/C7 until exhausted.}}

chords in this song

G   C

G7   C7   A7   D7

Tonight you belong to me —Rose/David
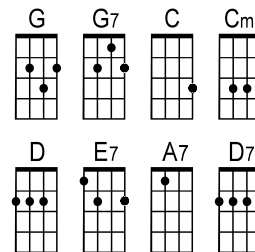
Chord diagrams: G G7 C Cm D E7 A7 D7

Intro: [G] [G] - [Gsus4] - [G] [G] {{x2}}

I [G] know (I know)... You [G7] beloooooong
To [C] some... body [Cm] new...
But [G] tonight... You [D] belong to [G] me [G] [Gsus4] [G] [D7]

[G] Although (although)... We're [G7] apart....
You're a [C] part...   Of my [Cm] heart....
And [G] tonight...   You [D] belong... to [G] me

Bridge:

Way [Cm] down by the stream... How [Cm] sweet it will seem...
Once [G] more... just to [E7] dream... in the [A7] moonlight... [D7] *(hold)*

My honey, [G] I know (I know)... With the [G7] dawn...
That [C] you...   Will be [Cm] gone...
But [G] tonight...   You [D] belong... To [G] me   [G]-[Gsus4]-[G]   [G]-[Gsus4]-[G]

Pretend trumpet solo over verse chords {{G, G7, C, Cm, G, D, G}}

{{Repeat Bridge}}

I [G] know (I know)... You [G7] beloooooong
To [C] some... body [Cm] new...
But [G] tonight... You [D] belong to [G] me
...Just [D7] little old [G] me

SILLY LOVE SONGS — Paul McCartney

C   Em   F

G   G7   Dm
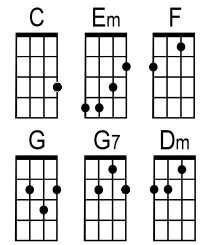
INTRO: [C / Em / F //] (3x)

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[C] I look around me and I [Em] see it isn't [F] so.
[C] Some people wanna fill the [Em] world with silly [F] love songs.
And what's [Em] wrong with that? I'd [F] like to know !
 'Cause [G] here I go [G-G7] agai......n.

[C] I   [Em] love   [F] you.   [C] I   [Em] love   [F] you.
[C] I   [Em] love   [F] you.   [C] I   [Em] love   [F] you.

PART 1 *{{When in doubt, just sing this part!}}*

[C] I can't [Em] explain, the feeling's [F] plain to me, say, can't you see?
[C] Ah, she gave me [Em] more, she gave it [F] all to me. Now can't you see?

PART 2

What's [Em] wrong with that? I [F] need to know !
'Cause [G] here I go [G-G7] aga……in.

[C] I   [Em] love   [F] you.   [C] I   [Em] love   [F] you.

BRIDGE:
   [Em] Love doesn't come in a [Am] minute!
   [Dm] sometimes it doesn't come at [C] all.
   [Em] I only know that when I'm [Am] in it,
   [Dm] It isn't silly, Love isn't silly, Love isn't silly at [Dm-G] all!

INSTRUMENTAL [C / Em / F //] (4x)   (horn solo!)

[C] How   [Em] can I tell   [F] you about   my loved one?
[C] How   [Em] can I tell   [F] you about   my loved one?

PART 3

[C] I... *(How)*   [Em] Love... *(Can I tell)*   [F] You... *(You about my loved one?)*
[C] I... *(How)*   [Em] Love... *(Can I tell)*   [F] You... *(You about my loved one?)*

PARTS 3 + 1

INSTRUMENTAL [C / Em / F //] (4x)   (horn solo!)

[C] I   [Em] love   [F] you.   [C] I   [Em] love   [F] you.

[C] I... *(I cant)*   [Em] Love... *(explain the feelin's)* [F] You... *(plain to see, say can't you see?)*
[C] I... *(Ah, she gave me)* [Em] Love... *(more, she gave it)* [F] You... *(all to me, now can't you see?)*

PARTS 1 + 2

[C] I... [Em] Love... [F] You...   [C] I... [Em] Love... [F] You...

PARTS 1 + 2 + 3 all at once {{REPEAT 2 TIMES!}}

INSTRUMENTAL TRANSITION [C – Em – F] (1x)
((Repeat first verse -- ending on *What's wronnnng with thaaaat.....?*))

Good Lovin — The Young Rascals

C   F   G   F

C   F   G   F   **4x**

C   F   G   D
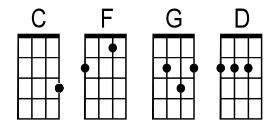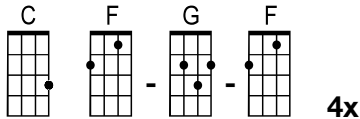
*Italics are the
backup vocals*

I was **[C]** feelin' **[F-G-F]** . . . so **[C]** bad, **[F-G-F]**
I **[C]** asked my **[F]** family **[G]** doctor just **[F]** what I **[C]** had, **[F-G-F]**

I said, **[C]** "Doctor, **[F]** *Doc-* **[G]** *-tor!*
[F] Mr. M. **[C]** D. **[F]** *Doc-* **[G]** *-tor!*
[F] Now can you **[C]** tell me, **[F]** tell me, **[G]** tell me,
[F] What's ailin' **[C]** me?" **[F]** *Doc-* **[G]** *-tor!*

He said, **[C]** Yeah! **[F]** Yeah! **[C]** Yeah! **[F]** Yeah! **[C]** Yeah!
          [C] *Yeah!* **[F]** *Yeah!* **[C]** *Yeah!* **[F]** *Yeah!* **[C]** *Yeah!*
Yes, **[D]** indeed, all you **[G]** really need...

Is good **[C]** lovin' - **[F]** Gimme that **[G]** good, good **[F]** lovin)
Is good **[C]** lovin' - **[F]** All I **[G]** need is **[F]** lovin'
Good **[C]** lovin' **[F-G-F]**   **C-F-G...** {{pause}}

Now honey **[C]** please, **[F-G-F]** Squeeze me **[C]** tight...   **[F]** *Squeeze me* **[G]** *tight* **[F]**
Now **[C]** don't you **[F]** want your **[G]** baby to **[F]** feel **[C]** alright?   **[F]** *Feel* **[G]** *alright* **[F]**
I said **[C]** Baby! **[F]** *Bay-* **[G]** *-Bee!* **[F]** Now it's for **[C]** sure...   **[F]** *It's for* **[G]** *sure* **[F]**
I got the **[C]** fever, **[F]** Baby, **[G]** Baby, but **[F]** you've got the **[C]** cure. **[F]** *You've got the* **[G]** *cure!* **[F]**

I said, **[C]** Yeah! **[F]** Yeah! **[C]** Yeah! **[F]** Yeah! **[C]** Yeah!
          [C] *Yeah!* **[F]** *Yeah!* **[C]** *Yeah!* **[F]** *Yeah!* **[C]** *Yeah!*
Yes, **[D]** indeed, all you **[G]** really need....

Is good **[C]** *lovin'* - **[F]** Gimme that **[G]** good, good **[F]** lovin)
Good **[C]** *lovin'* - **[F]** All I **[G]** need is **[F]** lovin'
Good **[C]** *lovin'* - **[F]** good good **[G]** lovin **[F]** baby
C-F-G   F-G-F   C-F-G!

Good **[C]** love!   **F-G-F** ———— Repeat 8x --- jam to ending

[[End with]] **C-F-G   F-G-F   C-F-G!**

"I Got You Babe" — Sonny Bono

Intro: F/ F/ Bb/ Bb x 4
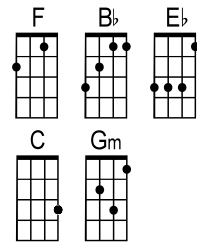
Verse 1:

[Cher] **[F]** They say we're young

and **[Bb]** we don't know

We **[F]** won't find out

[Bb] unti... **[Eb]** ...il we **[C]** grow

[Sonny] Well, I **[F]** don't know
if **[Bb]** all that's true
'Cause **[F]** you got me, and
[Bb] baby **[Eb]** I got **[C]** you

Chorus:
[F] Babe **[Bb]**
I got **[F]** you babe **[Bb]**
I got **[F]** you babe **[Bb]**

Verse 2:
[Cher] **[F]** They say our love
won't **[Bb]** pay the rent
[F] Before it's earned,
our **[Bb]** money's **[Eb]** all been **[C]** spent

[Sonny] **[F]** I guess that's so,
we don't **[Bb]** have a pot
[F] But at least I'm sure
of **[Bb]** all the **[Eb]** things we **[C]** got

[Repeat Chorus]

Bridge:
[Sonny] I got **[Gm]** flowers...
in the **[C]** spring
I got **[Gm]** you...
to wear my **[C]** ring

[Cher] And when I'm **[F]** sad,
you're a **[Bb]** clown
And if I get **[F]** scared,
you're **[Eb]** always **[C]** around!

Verse 3:
[Cher] **[F]** So let them say
your **[Bb]** hair's too long
[F] 'Cause I don't care,
with **[Bb]** you I **[Eb]** can't go **[C]** wrong

[Sonny] **[F]** Then put your little
[Bb] hand in mine
[F] There ain't no hill
or **[Bb]** mountain **[Eb]** we can't **[C]** climb

Chorus:
[F] Babe **[Bb]**
I got **[F]** you babe **[Bb]**
I got **[F]** you babe **[Bb]**

[F] [Bb] [F] [C]

[Sonny] **[F]** I got you to **[Bb]** hold my hand
[Cher] **[F]** I got you to **[C]** understand
[Sonny] **[F]** I got you to **[Bb]** walk with me
[Cher] **[F]** I got you to **[C]** talk with me
[Sonny] **[F]** I got you to **[Bb]** kiss goodnight
[Cher] **[F]** I got you to **[C]** hold me tight
[Sonny] I **[F]** got you, I **[Bb]** won't let go
[Cher] **[F]** I got you to l **[C]** ove me so

[F] [Bb] [F] [C]

{{slower}}
[Bb] I got... [No chord] you babe

Repeat to fade: **[F] [Bb]** 4x
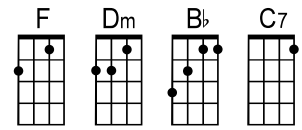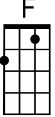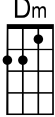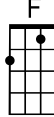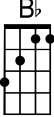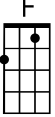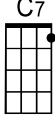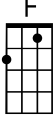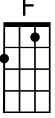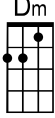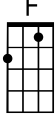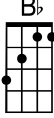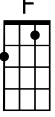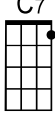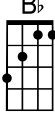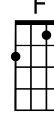
Cupid — Sam Cooke 1961

Intro: [F] / [Dm] / [F] / [Dm] /

Chorus 1:

F — Cupid, Dm — draw back your bow, F — and let Bb — your arrow go;

F — Straight to my C7 — lover's heart, for F — me, for **[C7]** me.

F — Cupid, Dm — please hear my cry, F — and let Bb — your arrow fly;

F — Straight to my C7 — lover's heart, for Bb — me... F

Verse 1:
[F] Now, I don't mean to bother you, but **[C7]** I'm in distress;
There's danger of me losin' all of **[F]** my happiness.
For I love a girl who doesn't **[Bb]** know I exist;
 [C7] And this you can **[F]** fix. So...

[F] Cupid, **[Dm]** draw back your bow, **[F]** and let **[Bb]** your arrow go;
[F] Straight to my **[C7]** lover's heart, for **[F]** me, for **[C7]** me.
[F] Cupid, **[Dm]** please hear my cry, **[F]** and let **[Bb]** your arrow fly;
[F] Straight to my **[C7]** lover's heart, for **[Bb]** me... **[F]**

Verse 2:
Now, Cupid, if your arrow makes her **[C7]** love strong for me,
I promise I will love her until **[F]** eternity.
I know, between the two of us, her **[Bb]** heart we can steal;
 [C7] Help me if you **[F]** will. So...

Chorus 3:
[F] Cupid, **[Dm]** draw back your bow, **[F]** and let **[Bb]** your arrow go;
[F] Straight to my **[C7]** lover's heart, for **[F]** me, for **[C7]** me.
[F] Cupid, **[Dm]** please hear my cry, **[F]** and let **[Bb]** your arrow fly;
[F] Straight to my **[C7]** lover's heart, for **[Bb]** me... **[F]** Now

Ending:
[F] Cupid, don't you **[Dm]** hear me, **[F]** calling you? I **[Dm]** need you.
[F] Cupid, **[Dm]** help me, I **[F]** need you, **[Dm]** Cupid... **[F]**

Chords used in this song:

F   Dm   Bb   C7

Bump   a-Dump   a-Ditty
↓ —   ↓↑ —   ↑↓↑

VALENTINE UKULELE OPEN MIC & PLAY-ALONG

SONGS FOR LOVERS, HEART BREAK SURVIVORS, + LONELY ♥s

2015
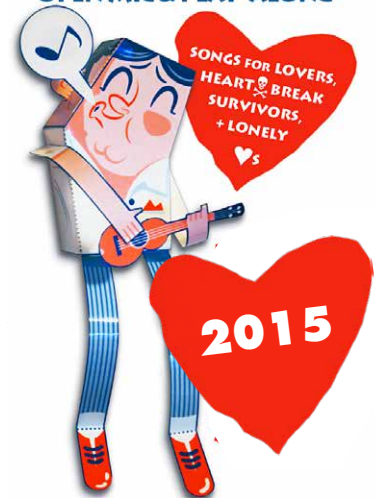
SCHEDULE

7:00 pm Open Mic Set 1
7:30 pm Play-Along Set 1
8:00 pm Open Mic Set 2
8:30 pm Play-Along Set 2

8:45 pm Voting for saddest & sweetest songs & swellegant attire prizes!

9:00 Prizes and goodnight!

Open mic sign-up was allowed in advance online. Remaining slots are available for sign-up at the door, 6pm Feb. 13.

Tupelo Honey Van Morrison, 1971

F Am / Bb F (x2)

Chords used in this song:

F   Am   B♭   C

Note that the placement of the chords may not match the phrasing since Van Morrison rarely sings right on the beat. Just keep the same pattern throughout.

Verse 1:
[F] You can [Am] take [Bb] all the tea in [F] China,
[F] Put it in a [Am] big brown [Bb] bag for [C] me.
[F] Sail right [Am] round [Bb] all the seven [F] oceans,
[F] Drop it [Am] straight into the [Bb] deep blue [F] sea.

Chorus
[F] She's as [Am] sweet as [Bb] Tupelo [F] honey,
[F] She's an [Am] angel of the [Bb] first deg-[C] ree.
[F] She's as [Am] sweet as [Bb] Tupelo [F] honey,
[F] Just like [Am] honey baby, [Bb] from the [F] bee.

Verse 2:
[F] You can't [Am] stop us on the [Bb] road to [F] freedom,
[F] You can't [Am] keep us 'cos our [Bb] eyes can [C] see.
[F] Men with [Am] insight, [Bb] men in [F] granite,
[F] Knights in [Am] armour bent on [Bb] chival-[F] ry.

[F] She's as [Am] sweet as [Bb] Tupelo [F] honey,
[F] She's an [Am] angel of the [Bb] first deg-[C] ree.
[F] She's as [Am] sweet as [Bb] Tupelo [F] honey,
[F] Just like [Am] honey baby, [Bb] from the [F] bee.

(Lead over 2 stanzas of verse chords)

Repeat Verse 2:
[F] You can't [Am] stop us on the [Bb] road to [F] freedom,
[F] You can't [Am] keep us 'cos our [Bb] eyes can [C] see.
[F] Men with [Am] insight, [Bb] men in [F] granite,
[F] Knights in [Am] armour bent on [Bb] chival-[F] ry.

[F] She's as [Am] sweet as [Bb] Tupelo [F] honey,
[F] She's an [Am] angel of the [Bb] first deg-[C] ree.
[F] She's as [Am] sweet as [Bb] Tupelo [F] honey,
[F] Just like [Am] honey baby, [Bb] from the [F] bee.

[F]   [Am]   [Bb]   [F]
Well you know, she's alright she's alright with me
You know, you know, you know, she's alright she's alright with me...

[F] You can [Am] take [Bb] all the tea in [F] China,
[F] Put it in a [Am] big brown [Bb] bag for [C] me.
[F] Sail right [Am] round [Bb] all the seven [F] oceans,
[F] Drop it [Am] straight into the [Bb] deep blue [F] sea.

*Repeat **Chorus** to end*

It's Not Unusual (Reed/Mills, Released by Tom Jones, 1965)

Chords used in this song:

C   Dm   Em   G

G7   Am

4/4 Rhythm
*Bump! (*) Ba-bump! (*)*
*pause 1 beat
*↓ * ↑ ↓ **

Intro: [C] / [Dm] / [C] / [Dm] /

[C] It's not unusual to be [Dm] loved by anyone

[C] It's not unusual to have [Dm] fun with anyone

[Em] But when I see you hanging [Dm] about with anyone
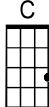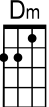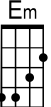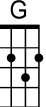
[G] It's not unusual to [C] see me cry and I [G] wanna die
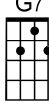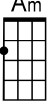
[C] It's not unusual to go [Dm] out at any time

[C] But when I see you out and [Dm] about it's such a crime

[Em] If you should ever want to be [Dm] loved by anyone

[G] It's not unusual it [C] happens every day

No [Dm] matter what you say

[G] You'll find it happens all the [C] tiiii-iiiime

Love will never do

[Dm] What you want it to

[G] Why can't this [G7] crazy love be [Am] miiiiiiiiii-[C-Dm] iiine

Chord Hint:

G   G7   Am   C   Dm

[C] [Dm] [C] [Dm]

[C] It's not unusual to be [Dm] mad with anyone

[C] It's not unusual to be [Dm] sad with anyone

[Em] but if I ever find that you've [Dm] changed at any time

[G] It's not unusual to [C] find out I'm in [Am] love with you

Whoa [Dm] whoa whoa whoa whoa [G] whoa

whoa whoa [C] whoa [Am] whoa

whoa [Dm] whoa whoa whoa whoa [G] whoa whoa [C] whoa

[C] / [Dm] / [C] / [Dm] / [C-hold]

Tears on my pillow (Bradford/Lewis, 1958 - Little Anthony)
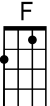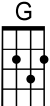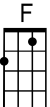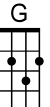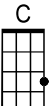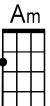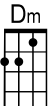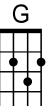
Chords used in this song:

C   Am   Dm   G   F

Intro: [C] *Ooo,* [Am] *ooo,* [Dm] *ooo* [G] *ooo.* (x2)
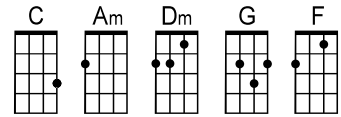
Bump   ditta dee
↓   –   ↓↑↓

Bump   ditta dee
↓   –   ↓↑↓

[C] You don't [Am] remember me

[Dm] But I [G] remember you

[C] T'was not so [Am] long ago

[Dm] You broke my [G] heart in two

Chorus:

[F] Tears on my [G] pillow (*ooo--ah!*)

[F] Pain in my [G] heart (*ooo--ah!*)

Caused by [C] yoo [Am] *ooo,* [Dm] *ooo* [G] *ooo.*

[C] If we could [Am] start anew
[Dm] I wouldn't [G] hesitate
[C] I'd gladly [Am] take you back
[Dm] And tempt the [G] hand of fate

[F] Tears on my [G] pillow (*ooo--ah!*)
[F] Pain in my [G] heart (*ooo--ah!*)
Caused by [C] yoo [Am] *ooo,* [Dm] *Yoo* [G] *ooo.*

Bridge:

[F] Love is [G] not a [C] gadget
[F] Love is [G] not a [C] toy
[F] When you find the [G] one you love
She'll [F] fill your heart with [G] joy

[C] If we could [Am] start anew
[Dm] I wouldn't [G] hesitate
[C] I'd gladly [Am] take you back
[Dm] And tempt the [G] hand of fate

[F] Tears on my [G] pillow (*ooo--ah!*)
[F] Pain in my [G] heart (*ooo--ah!*)
Caused by [C] yoo [Am] *ooo,* [Dm] *Yoo* [G] *ooo.*

[C] Woahh [Am] *oooah,* [Dm] *Yoo* [G] *ooo.*
[C] Woahh [Am] *oooah,* [Dm] *Yoo* [G] *ooo.*

end on [C]

Runaway (Shannon/Crook 1961 - Del Shannon)

Chords used in this song:

Am   G   F   E

A   F#m   D

Bump   a-Dump   a-Ditty
↓ —   ↓↑ —   ↑↓↑

Intro Am / Am /
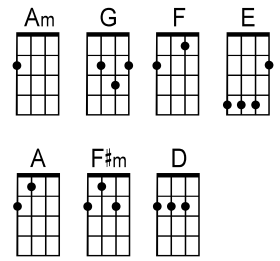
Verse 1   Am   As I walk along, I   G   wonder

A what went wrong with   F   our love

A love that was so   E   strong **[E]** *(Hold this E like: Bump Bump Ba-bump! Bump Bump Ba-ba-ba-bump!)*

Verse 2   **[Am]** And as I still walk on, I **[G]** think of
The things we've done **[F]** Together,
While our hearts were **[E]** young **[E]**   *(Hold this E like: Bump Bump Ba-bump! Bump Bump Ba-ba-ba-bump!)*

Chorus   A   I'm a walkin' in the rain   F#m   Tears are fallin' and I feel a pain
[A] A wishin' you were here by me **[F#m]** To end this misery
[A] And I wonder, I wa wa wa wa **[F#m]** wonder
[A] Why... a why, why, why, why **[F#m]** Why she ran away

(On the recording strumming on chorus goes
* Ba-bump! Bump!
* Ba-bump! Bump!)

And I   D   wonder a where will she   E   sta~ay, My little   A   runaway
[D] A run, run, run, run **[A]** Runaway **[E]**

Solo   **[Am]** **//** **[G]** **//** **[F]** **//** **[E]** **//** *(Play the E like Bump Bump Ba-bump! Bump Bump Ba-ba-ba-bump!)* *x 2*
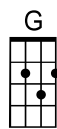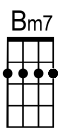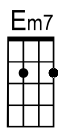
Chorus   A   I'm a walkin' in the rain   F#m   Tears are fallin' and I feel a pain
[A] A wishin' you were here by me **[F#m]** To end this misery
[A] And I wonder, I wa wa wa wa **[F#m]** wonder
[A] Why... a why, why, why, why **[F#m]** Why she ran away
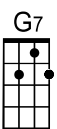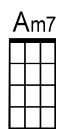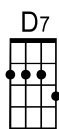
And I **[D]** wonder a where will she **[E]** sta~ay, My little **[A]** runaway
[D] A run, run, run, run **[A]** Runaway
[D] A run, run, run, run **[A]** Runaway
[D] A run, run, run, run **[A]** Runaway
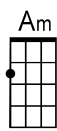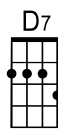
La Vie En Rose Édith Piaf, Monnot and Guglielmi, 1945

[G] / [G]
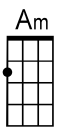
G   Bm7
Hold me close and hold me fast,

Em7
This magic spell you cast,

G7   Am7   D7
This is La Vie En Rose

Am   D7
When you kiss me Heaven sighs,

Am
And though I close my eyes,

D7   Am7   D7
I see La Vie En Rose

G (chords used in this song diagram) Bm7 Em7

G7 Am7 D7

Am C

Simple 4/4 strum
↓↑ ↓↑ ↓↑ ↓↑

or just
↓   ↓   ↓   ↓

[G] When you press me to your [Bm7] heart,
I'm in a world [Em7] apart,
A [G7] world where roses [C] bloom
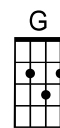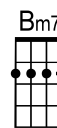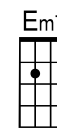
[C] And when you speak, angels [G] sing from above
[Am] Every day words seem to [Am7] turn into [D7] love songs
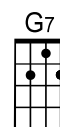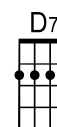
[G] Give your heart and soul to [Bm7] me,
And life will always [Am] be, [D7]
La Vie En [G] Rose
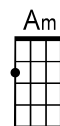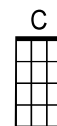
*Repeat this segment
the last time through.*

Play through song twice.

The Way You Look Tonight (1936 Kern/Fields) (swingy Sinatra version)

Chords used in this song:

C   Am7   Dm7   G7

C7   Am

Bump   chucka   beat
↓   ↓↑

Intro: [C] / [Am7] / [Dm7] / [G7] x 2

C — Some   Am7 — day,   Dm7 — when I'm awfully   G7 — low,

C — When the world is   Am7 — cold

Dm7 — I will feel a   G7 — glow just thinking   C — of   C7 — you

Dm7 — And the way you   G7 — look to   C — night.   Am7   Dm7   G7
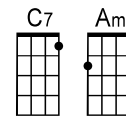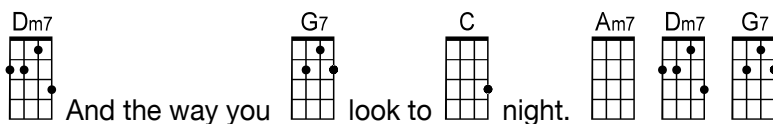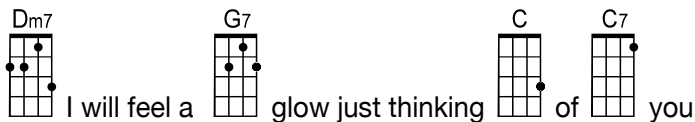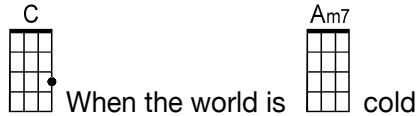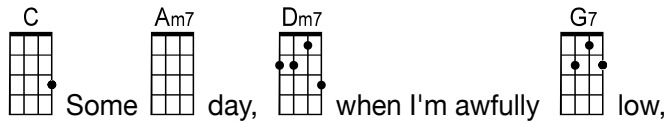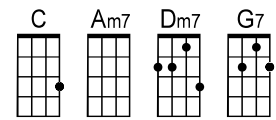
You're **[C]** love- **[Am7]** ly, **[Dm7]** with your smile so **[G7]** warm

[C] And your cheek so **[Am7]** soft;

[Dm7] There is nothing **[G7]** for me but to **[C]** love **[C7]** you

[Dm7] Just the way you **[G7]** look to **[C]** night. **[Am7] [Dm7] [G7]**

BRIDGE: **[C]** With each **[Am7]** word your **[Dm7]** tenderness **[G7]** grows,

[Am] Tearing my **[Am7]** fear **[Dm]** apart **[G7]**

[C] And that **[Am7]** laugh that **[Dm7]** wrinkles your **[G7]** nose

[Am] Touches my **[Am7]** foolish **[Dm7]** heart. **[G7]**

You're **[C]** Love- **[Am7]** ly... **[Dm7]** never, never **[G7]** change,

[C] Keep that breathless **[Am7]** charm;

[Dm7] Won't you please **[G7]** arrange it 'cause I **[C]** love **[C7]** you

[Dm7] Just the way you **[G7]** look to **[C]** night, **[Am7] [Dm7] [G7]**

BRIDGE: **[C]** With each **[Am7]** word your **[Dm7]** tenderness **[G7]** grows,

[Am] Tearing my **[Am7]** fear **[Dm7]** apart **[G7]**

[C] And that **[Am7]** laugh that **[Dm7]** wrinkles your **[G7]** nose

[Am] Touches my **[Am7]** foolish **[Dm7]** heart. **[G7]**

You're **[C]** Love- **[Am7]** ly... **[Dm7]** never, never **[G7]** change,

[C] Keep that breathless **[Am7]** charm;

[Dm7] Won't you please **[G7]** arrange it 'cause I **[C]** love **[C7]** you

[Dm7] Just the way you **[G7]** look to **[C]** night, **[Am7]**

[Dm7] Just the way you **[G7]** look to **[C]** night. **[C]**

All you need is love - The Beatles (Lennon-McCartney), 1967

Intro *to the tune of La Marseillaise:* F C / F / Bb C7 / F /

F   C   Dm   C7   G7   A7   B♭

F — Love   C — love   Dm — love
F — Love   C — love   Dm — love
C7 — Love   F — love   C7 — love   C7 — /
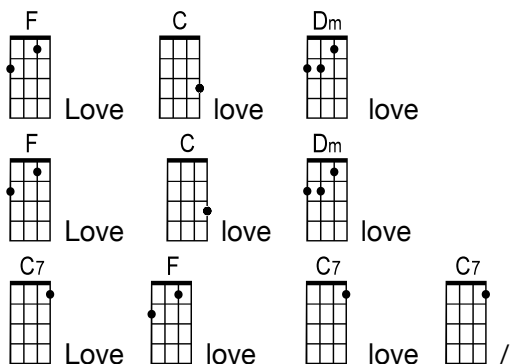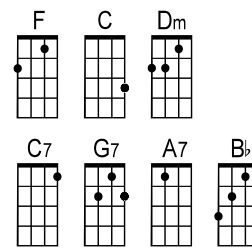
[F] There's nothing you can [C] do that can't be [Dm] done
[F] Theres nothing you can [C] sing that can't be [Dm] sung
[C7] Nothing you can [F] say but you can [C7] learn to play the game... It's easy! [C7] /

[F] There's nothing you can [C] make that can't be [Dm] made
[F] No one you can [C] save that can't be [Dm] saved
[C7] Nothing you can [F] do but you can [C7] learn how to be you in time... It's easy! [C7] /

CHORUS: [F] All you [G7] need is [C7] love
[F] All you [G7] need is [C7] love
[F] All you [A7] need is [Dm] love [F] love
[Bb] Love is [C7] all you [F] need

[F] Love [C] love [Dm] love
[F] Love [C] love [Dm] love
 [C7] Love [F] love [C7] love [C7] /

CHORUS: [F] All you [G7] need is [C7] love
[F] All you [G7] need is [C7] love
[F] All you [A7] need is [Dm] love [F] love
[Bb] Love is [C7] all you [F] need

[F] There's nothing you can [C] know that isn't [Dm] known
[F] Nothing you can [C] see that isn't [Dm] shown
[C7] Nowhere you can [F] be that isn't [C7] where you're meant to be... Its easy! [C7] /

CHORUS: [F] All you [G7] need is [C7] love
[F] All you [G7] need is [C7] love
[F] All you [A7] need is [Dm] love [F] love
[Bb] Love is [C7] all you [F] need

[F] All you [G7] need is [C7] love *(All together now)*
[F] All you [G7] need is [C7] love *(Everybody)*
[F] All you [A7] need is [Dm] love [F] love
[Bb] Love is [C7] all you [F] need
    [F] Love is all you need *(repeat 12 times or so!)*   *(after 4 repeats add ...She loves you yeah, yeah, yeah)*

Sharin the Night Together (Dr. Hook, 1976, Aldridge/Struzick)

Chords used in this song:

D   Bm7   G   A

Intro: ▯ / ▯ / ▯ / ▯ / **X2**

Boom... chuckaditty
↓   ↓↑ ↓↑

Boom... chuckaditty
↓   ↓↑ ↓↑

[D] You're looking kinda [Bm7] lonely girl
Would you [G] like... [A] Someone new to [D] talk to [Bm7]
Ah- [G] yeah, al- [A] right

[D] I'm feeling kinda [Bm7] lonely too
If you don't [G] mind can I [A] sit down here [D] beside you [Bm7]
Ah- [G] yeah, al- [A] right

[G] If I seem to [A] come on too strong
[G] I hope that you will [A] understand
[G] I say these things cause I'd [A] like to know
If you're as [G] lonely as I [A] am
and if you'd [G] mind

[A] Sharing the night [D] together [Bm7] Whoa... [G] Yeah...
[A] Sharing the night [D] together [Bm7] Whoa... [G] Yeah...
[A] Sharing the night

BRIDGE
[Bm7] We could bring the [A] morning girl
If you [G] want to go that [A] far
And [Bm7] if tomorrow [A] finds us together
[G] Right here... [G] the way we [A] are... [A] Would you mind [G]

[A] Sharing the night [D] together [Bm7] Whoa... [G] Yeah...
[A] Sharing the night [D] together [Bm7] Whoa... [G] Yeah...
[A] Sharing the night

(Background: Would ya mind, sharing the night?)

[D] Would you like to [Bm7] dance with me
And [G] hold me, You know I [A] want to be holding [D] you [Bm7]
Ah- [G] yeah, al- [A] right
[D]'Cause I like feeling [Bm7] like I do, And I [G] see in your eyes that you [A] like it,
and I'm liking it [D] too [Bm7]
Ah- [G] yeah, al- [A] right

BRIDGE
[G] Like to get to [A] know you better
[G] Is there a place where [A] we can go
[G] Where we can be [A] alone together
[G] And turn the lights down [A] low [G] whoah

[A] And start sharing the night [D] together [Bm7] Whoa... [G] Yeah...
[A] Sharing the night [D] together [Bm7] Whoa... [G] Yeah...
[A] Sharing the night [D] together [Bm7] [G]
[A] Sharing the night [D] together [Bm7] [G]
[A] Sharing the night [D] together [Bm7] [G]

(Background: Would ya mind, sharing the night?)

Yellow (Coldplay, 2000)
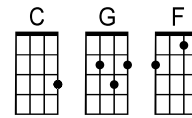
Intro: C ////   C // G // F // C //
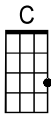
C   G
Look at the stars, look how they shine for   you
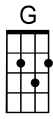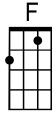
F
And everything you   do yeah they were all yellow *{{don't pause, this runs right into the next line}}*
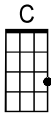
C   G
I came along, I wrote a song for   you
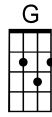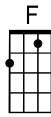
F   C
And all the things that you   do. It was called Yellow   /
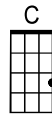
[C] So then I took my [G] turn
oh what a thing to 've [F] done
and it was all yellow [C] / [C]/

Chorus 1
[F] Your skin [C] oh yeah your [G] skin and bones
[F] Turn in [C] to something [G] beautiful
[F] And you know [C] you know I [G] love you so [F hold]
You know I love you [C] so [C] / G //   F // C //

[C] I swam across, I jumped across for [G] you
Oh what a thing to [F] do cause you were all yellow   *{{don't pause, this runs right into the next line}}*
[C] I drew a line I drew line for [G] you
Oh what a thing to [F] do and it was all yellow [C] /[C]/

Chorus 2
[F] Your skin [C] oh yeah your [G] skin and bones
[F] Turn in [C] to something [G] beautiful
[F] And you know [C] for you I'd [G] bleed myself dry [F hold]
For you I'd bleed myself [C] dry [C] / G //   F // C //

Ending:
[C] It's true.... look how they shine for [G] you
look how they shine for [F] you
look how they shine for [C] you

look how they shine for [G] you
look how they shine for [F] you   Gm
look how they shine...
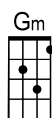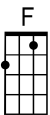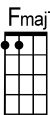
[C] Look at the stars, look how they shine for [Gm] you
And all the things that you [F] do

Can't Take My Eyes Off You (1967 Crewe/Gaudio Released by Frankie Valli)

Chords used in this song:

F   Fmaj7   Cm7   Bb   Bbm

Gm   C7   Dm7   Am7   Eb7
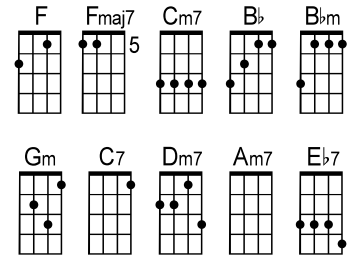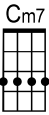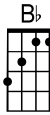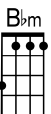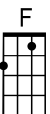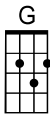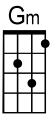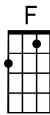
Intro: G / Gm / F / F /   G / Gm / F / F /

You're just too [F] good to be true, — Can't take my [Fmaj7] eyes off you

Swingy Motown Rhythm
*bump **chick,** bump **chick-chick***

Verse 1

You'd be like [Cm7] heaven to touch, — I wanna [Bb] hold you so much
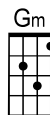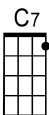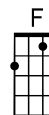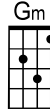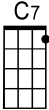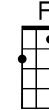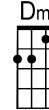
At long last [Bbm] love has arrived, — And I thank [F] God I'm alive

You're just too [G] good to be true, [Gm] — Can't take my [F] eyes off you [C]

Verse 2

Pardon the **[F]** way that I stare — There's nothing **[FM7]** else to compare
The sight of you **[Cm7]** leaves me weak — There are no **[Bb]** words left to speak
But if you **[Bbm]** feel like I feel — Please let me **[F]** know that it's real
You're just too **[G]** good to be true **[Gm]** — Can't take my **[F]** eyes off of you

---

Bridge

Driving Rhythm
chicka! chicka!
chicka! chicka!
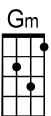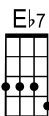
[Gm] Daa da daa da [C7] Daa da da da da   —   [F] Daa da daa da Daa da da da da

[Gm] Daa da daa da [C7] Daa da da da da   —   [F] Daa da daa da Daa [Dm7]

Chorus

I love you **[Gm]** baby! — And if it's **[C7]** quite alright

I need you **[Am7]** baby! — To warm the **[Dm7]** lonely nights

I love you **[Gm]** baby, — **[C7]** Trust in me when I **[F]** say **[Dm7]**

Oh pretty **[Gm]** baby! — Don't bring me **[C7]** down I pray

Oh pretty **[Am7]** baby, — now that I've **[Dm7]** found you stay

And let me [Gm] love you, baby, — let me [Eb7] love you

Repeat VERSE 1, BRIDGE and CHORUS

*We substituted a chord to make this song simpler. When you play this at home, you might want to swap F7sus for Cm7

F7sus
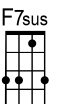
I WILL SURVIVE... (Perren/Fekaris, from Gloria Gaynor's 'Love Tracks' 1978)
Intro: **E7/**

Am   Dm   G   Cmaj7
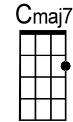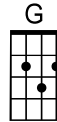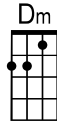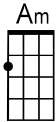
At **[Am]** first I was afraid, I was **[Dm]** petrified - Kep thinking **[G]** I could never live without you **[CM7]** by my side.

Fmaj7 5   Bm7   Esus4   E
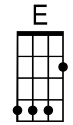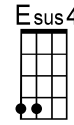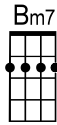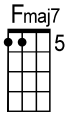
But then I **[FM7]** spent so many nights, thinking **[Bm7*]** how you did me wrong, I grew **[Esus4]** strong; and I learned **[E]** how to get along.

But now you're **[Am]** back from outer **[Dm]** space,
I just **[G]** walked in, to find you here, with that sad **[CM7]** look upon your face.
I should have **[FM7]** changed that stupid lock, I should have **[Bm7]** made you leave your key,
If I had **[Esus4]** known for just one second, you'd be **[E]** back to bother me.

CHORUS
Go on now, **[Am]** go! Walk out the **[Dm]** door!
Just turn a- **[G]** round now, 'cos you're not **[CM7]** welcome any more!
[FM7] Weren't you the one who tried to **[Bm7*]** hurt me with goodbye?
Did you think I'd **[Esus4]** crumble; did you think I'd **[E]** lay down and die?

Oh no, not **[Am]** I; I will sur-**[Dm]** vive,
Oh, as **[G]** long as I know how to love, I **[CM7]** know I'll stay alive.
I've got **[FM7]** all my life to live, and I've got **[Bm7]** all my love to give,
And I'll **[Esus4]** survive, I will **[E]** survive, I will **[Am]**survive...

Disco beat can be like:
bump chick, **bump** chick
or fancier, like:
"*boom boom* **chick!**
a-boom-boomba **chicka**-*chicka!*"

INTERLUDE:

Am Dm G Cmaj7 Fmaj7 5 Bm7 Esus4 E
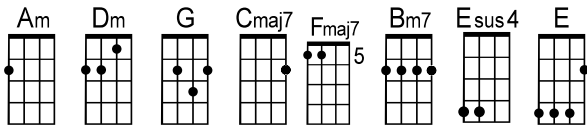
Verse 2:
Only the **[Am]** Lord could give me strength not to **[Dm]** fall apart,
Though I tried **[G]** hard to mend the pieces of my **[CM7]** broken heart.
And I spent **[FM7]** oh, so many nights, just feeling **[Bm7]** sorry for myself,
I used to **[Esus4]** cry, but now I **[E]** hold my head up high.
And you see **[Am]** me; somebody **[Dm]** new,
I'm not that **[G]** chained up little person, **[CM7]** still in love with you.
And so you **[FM7]** felt like dropping in and just ex-**[Bm7]** pect me to be free,
Well, now I'm **[Esus4]** saving all my loving, for some-**[E]** one who's loving me.

Repeat CHORUS, INTERLUDE and **VERSE 2**

Repeat CHORUS and **INTERLUDE to end.**

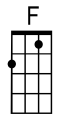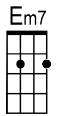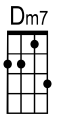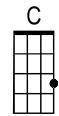*Note:* *We substituted a chord to make this song a little simpler. When you play it at home you might want to swap Bm7b5 for Bm7 throughout.*
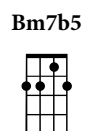
Bm7b5

Chords used in this song:

C Ebdim7 Dm7 G7 E7 A7 D7 Gm7 C6

SING E
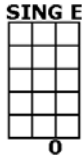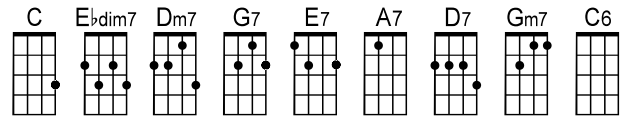
I DON'T WANT TO SET THE WORLD ON FIRE
4/4 1...2...1234

Seiler/Marcus/Benjemen/Durham, 1941
strum slowly, *boom chuck, boom chuck*

C **Ebdim** **Dm7**
I don't want to set the world on   fire;

G7 **E7** **A7** **D7** **G7**
I just want to start a flame in your heart
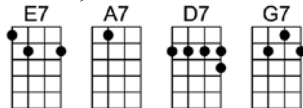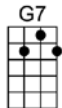
C **Ebdim** **Dm7** **G7** **C** **C6**
In my heart I have but one de -   sire, and that one is you, no other will do.
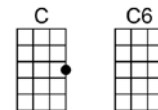
1234   1234
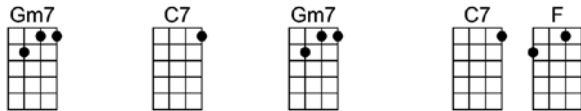
Gm7 **C7** **Gm7** **C7** **F**
BRIDGE
I've lost all am-bition for worldly ac-claim;   I just want to be the one you love
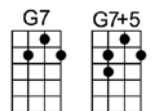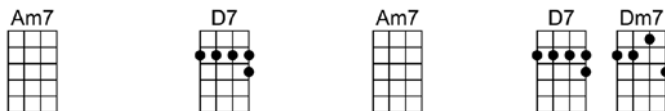
Am7 **D7** **Am7** **D7** **Dm7** **G7** **G7+5**
And with your ad-mission that you feel the same, I'll have reached the goal I'm dreaming of, believe me.
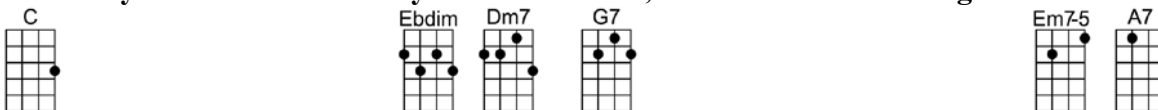
C **Ebdim** **Dm7** **G7** **Em7-5** **A7**
I don't want to set the world on   fire; I just want to start a flame in your heart,

Dm7 **G7** **C** **F** **C**
I just want to start   a flame in your heart.

SPOKEN over verse chords while others hum "woo woo woo" to the melody
"I don't wanna set the world on fire honey,
I love you too much
I just wanna start a great big flame down in your heart
You see...
Way down inside of me,
Darlin I have only one desire
And that one desire is you
*And I know nobody else ain't gonna do." **(repeat from bridge)***

Thanks Dr. Uke, Adapted from http://www.doctoruke.com/idontwanttoset.pdf
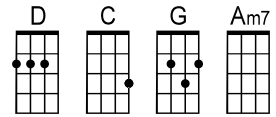
Feel Like Making Love (Bad Company 1975)

D C / G G / D C / G D

[D] Baby, when I think **[G]** about you,
I think about **[D-G]** love.
[D] Darling, couldn't live **[G]** without you,
and your **[D-G]** love.

If I **[D]** had those golden **[G]** dreams, of my **[D]** yester **[G]** day
I would **[D]** wrap you, In the **[G]** heavens,
And feel it **[D]** dying (dying, dying) on the **[G]** way

I feel like making **[Am7-D-D Am7-D-D Am7-D-D]**
[G] Feel like **[C]** making love **[Am7-D-D Am7-D-D Am7-D-D]** (3x)
Feel like **[C]** making **[G]** love to **[D]** you *{{hold the D}}*

[D] Baby, when I think **[G]** about you,
I think about **[D-G]** love.
[D] Darling, couldn't live **[G]** without you,
and your **[D-G]** love.

And if I **[D]** had, the sun and **[G]** moon,
and they were **[D-G]** shining
I would **[D]** give you both night and **[G]** day,
love satis **[D-G]** fying

I feel like making **[Am7-D-D Am7-D-D Am7-D-D]**
[G] Feel like **[C]** making love **[Am7-D-D Am7-D-D Am7-D-D]** (3x)
Feel like **[C]** making **[G]** love to **[D]** you *{{hold the D}}*

D / G / D / G / D / G / D / G

If I **[D]** had those golden **[G]** dreams, of my **[D]** yester **[G]** day
I would **[D]** wrap you, In the **[G]** heavens,
And feel it **[D]** dying (dying, dying) on the **[G]** way
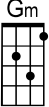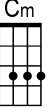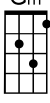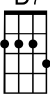
I feel like making **[Am7-D-D Am7-D-D Am7-D-D]**
[G] Feel like **[C]** making love **[Am7-D-D Am7-D-D Am7-D-D]** (3x)
Feel like **[C]** making **[G]** love to you

[Am7-D-D Am7-D-D Am7-D-D]
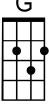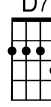
Feel like **[C]** making **[G]** love to **[D]** you.

D / G / D / G / D / G / D
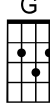
That's Amore - Dean Martin (1953, Warran & Brooks)

Lead-in: [Gm] In Napoli... Where love is [Cm] king...

[Gm] When boy meets girl... Here's what they [D7] say...
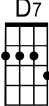
Intro: [G] x 4 *(3/4 Bump-chick-chick strum)* ↓↓↓
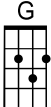
[G] When the moon hits your eye like a big pizza pie that's [D7] amore
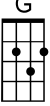
When the world seems to shine
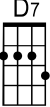
Like you've had too much wine ...That's [G] amore

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
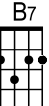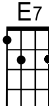
And you'll sing, Vita [D7] Bella
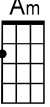
Hearts will play tippy tippy tay tippy tippy tay like a gay [G] tarantella...
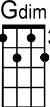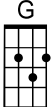
[G] When the stars make you drool
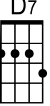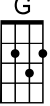
Just like a pasta fazool... That's [D7] amore

When you dance down the street with a cloud at your feet

You're in [B7] love [E7]
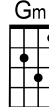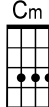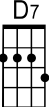
When you [Am] walk in a dream
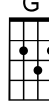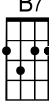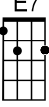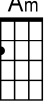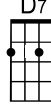
But you [Gdim] know you're not dreaming [G] signore

[D7] Scuzza me but you see back in old Napoli that's [G] amore!

Repeat entire song from the Intro

Chords used in this song:

Gm Cm D7 *(intro only)*

G B7 E7 Am D7

(no bar option)

VALENTINE UKULELE 2016

All Shook Up - Elvis Presley (Otis Blackwell, 1957)

Chords used in this song:

C   F   G7
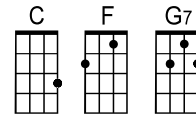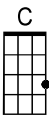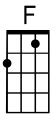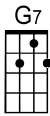
4/4 strum
↓↑ ↓↑ ↓↑ ↓↑

4/4 strum
↓↑ ↓↑ ↓↑ ↓↑
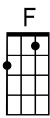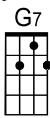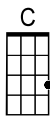
↓ = *chuck*

Intro: vamp on **[C]** x 4 measures
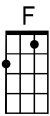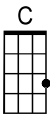
(Verse 1) [C] Well a bless my soul --- What's wrong with me?
I'm itching like a man --- On a fuzzy tree.
My friends say I'm actin' --- As wild as a bug
I'm in love! *{{pause}}* --- I'm All Shook Up!
[F] Uh uh huh. [G7] Mmm [C] Yeah, Yeah.
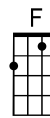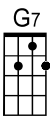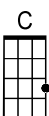
(Verse 2) [C] My hands are shaky --- And my knees are weak
I can't seem to stand --- On my own two feet
Who do you thank --- When you have such luck?
I'm in love! *{{pause}}* --- I'm All Shook Up!
[F] Uh uh huh. [G7] Mmm [C] Yeah, Yeah.
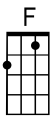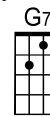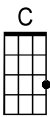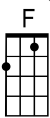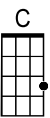
Bridge 1
[F] Please don't ask what's on my mind [C] I'm a little mixed up, but I'm feelin' fine
[F] When I'm near that girl that I love the best [G7] My heart beats so it scares me to death
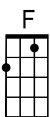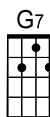
(Verse 3) [C] She touched my hand --- What a chill I got
Her lips are like --- A volcano that's hot
I'm proud to say --- That she's my buttercup
I'm in love! *{{pause}}* --- I'm All Shook Up!
[F] ***Uh uh huh.*** [G7] ***Mmm*** [C] ***Yeah, Yeah.****

Bridge 2
[F] My tongue gets tied when I try to speak [C] My insides shake like a leaf on a tree
[F] There's only one cure for this body of mine [G7] That's to have the girl that I love so fine

(Repeat 3rd verse.) *Sing last line 2x and end on [C] "I'm all shook up!")*

Sugar Pie Honey Bunch - 1965 The Four Tops (Holland–Dozier–Holland)

C   G   Dm   F
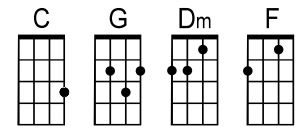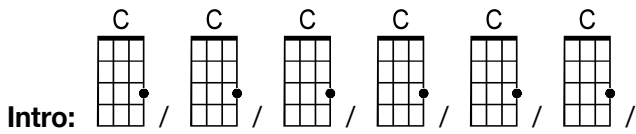
4/4 strum

↓↑↓↑ ↑↓↑

or:

↓↑↓↑ ↓↑↓↑

Intro: C / C / C / C / C / C /

Ooooh! [C] Sugar Pie, Honey Bunch, You know that I [G] love you

I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] In and out my life (in and out my life), you [G] come and you go (you come and you go)

Leaving just your [Dm] picture behind....(ooh), and I've kissed it a [F] thousand times (ooh) [G]

[C] When you snap your finger, or wink you eye, I come [G] a-running to you

[Dm] I'm tied to your apron strings, and there's nothing that [F] I can do [G]

Instrumental: C / C / G / G

I can't [Dm] help myself, no, I can't [F] help myself, [G]

'Cause, [C] Sugar Pie Honey Bunch, I'm weaker than a [G] man should be
I can't [Dm] help myself, I'm a fool in [F] love 'ya see [G]
Wanna [C] tell you I don't love you, tell you that we're through, [G] and I try....
But ev'ry time I [Dm] see your face, I get all choked [F] up inside [G]

BRIDGE: *(stay on C)*

[C] When I call your name, Girl, it starts to flame, Burning in my heart, Tear'n it all apart..
   No matter how I try, My love I cannot hide....

'Cause [C] Sugar Pie Honey Bunch, you know that I'm [G] waiting for you (waiting for you)
I can't [Dm] help myself, I love you and [F] nobody else [G]

[C] Sugar Pie Honey Bunch, I'd do anything you [G] ask me to (ask me to)
I can't [Dm] help myself, I want you and [F] nobody else [G]
[C] Sugar Pie, Honey Bunch, you know that I [G] love you (I dooo)
I can't [Dm] help myself..., No... I can't [F] help myself [G]
To end play [C] x 4

Love Her Madly — The Doors (1971, Krieger)

Chords used in this song:

Am   D   C   F   E7   D7

4/4 strum
↓↑↓↑ ↓↑↓↑
or:
↓↑↓ ↑↑↑

↓ = *chuck*

INTRO: Am / Am / Am / Am / **Am / Am / Am / Am /**
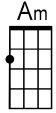
Am Don't ya love her madly don't ya need her badly
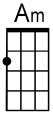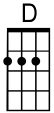
Don't ya **D** love her ways tell me **Am** what you say
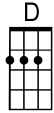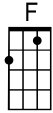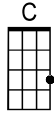
Don't ya love her madly **C** wanna **F** be her daddy **D**
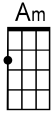
Don't ya **Am** love her face,
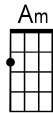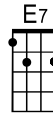
Don't ya love her as she's **E7** walkin' out the **Am** door
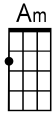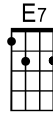
Like she did one **E7** thousand times be **Am** fore
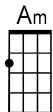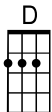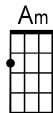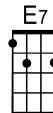
Don't ya **D** love her ways tell me **Am** what you say

Don't ya love her as she's **E7** walkin' out the **Am** door
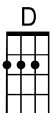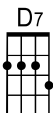
Bridge **D** All your love..... All your love...

All your love... All your **D7** love ...
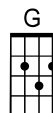
All your **G** love is gone so sing a **C** lonely song
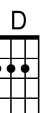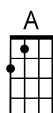
Of a **A** deep blue dream Seven **D** horses seem
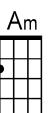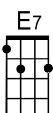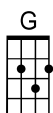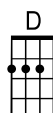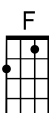
F to **D** be **G** on **E7** the **Am** mark **/Am / Am /**

Instrumental: Am / Am / Am / Am / Am / Am / Am / Am /

[C] Yeah don't you **[F]** love her **[D]**
Don't ya **[Am]** love her as she's
[E7] walkin' out the **[Am]** door
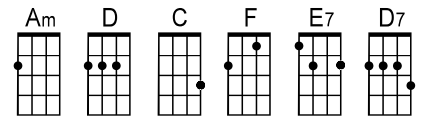
Bridge *{{quieter}}*
[D] *All your love... All your love*
All your love... All your **[D7]** *love...*

All your **[G]** love is gone
So sing a **[C]** lonely song
Of a **[A]** deep blue dream
Seven **[D]** horses seem
[F] to **[D]** be **[G]** on **[E7]** the
[Am] mark   / Am / Am / Am /

Instrumental
Am / Am / Am / Am / D / D /
Am / Am / C / C / F / D /
Am / Am / Am / Am /

[Am] Well don't ya love her madly
Don't ya love her madly
Don't ya love her madly...

Am / Am / Am / Am

Baby I Love Your Way — Peter Frampton, 1975

Chords used in this song:

C   Em   Am   F   B♭7   Dm
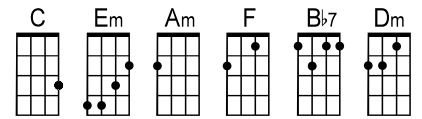
slow 4/4 one strum per measure,
↓
or:
↓↓↑↑↑

Intro: C / Em / Am / F

Shadows grow so **C** long before my **Em** eyes, **Am**

And they're **F** moving, **B♭7** across the page

Suddenly the **C** day turns into **Em** night, **Am**

far **F** away, from the **B♭7** city

But **Em** don't, **A7** hesitate, cause your **Dm** love, won't **G7** wait

CHORUS:

Ooh, **C** baby i love your **G** way **Dm**

Wanna **C** tell you i love your **G** way **Dm**

Wanna **C** be with you night and **G** day **Dm**
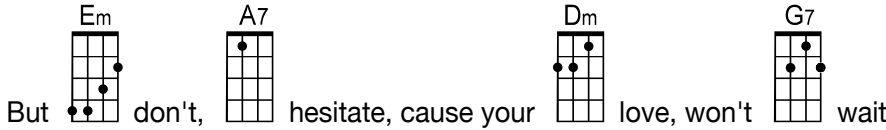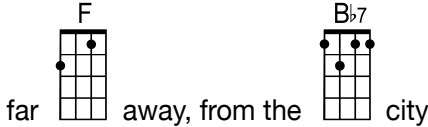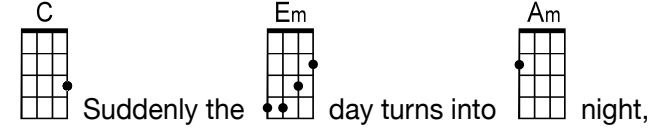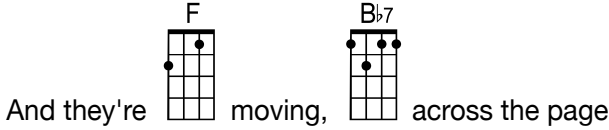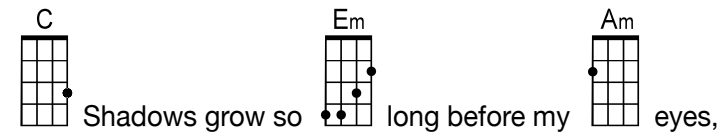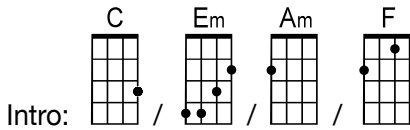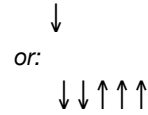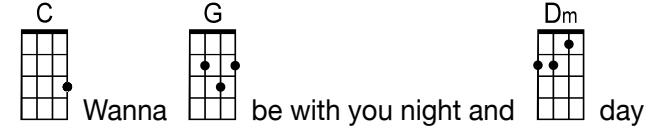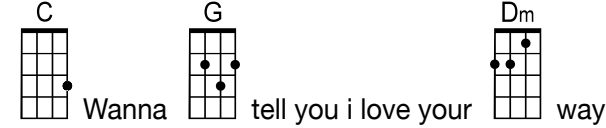
[C] Moon appears to [Em] shine, and light the [Am] sky, with the [F] help, of some [Bb7] firefly
[C] Wonder how they [Em] have, the power to [Am] shine, shine, shine
I can [F] see them, [Bb7] under the pine
But [Em] don't, [Am] hesitate, cause your [Dm] love, won't [G7] wait

REPEAT CHORUS

[C] I can see the [Em] sunset in your [Am] eyes, [F] brown and grey, and [Bb7] blue besides
[C] Clouds are stalking [Em] islands in the [Am] sun, I [F] wish I could buy one, out of [Bb7] season
But [Em] don't, [Am] hesitate, cause your [Dm] love, won't [G7] wait
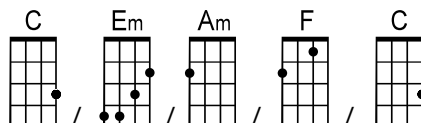
REPEAT CHORUS 2X AND END WITH C / Em / Am / F / C

SING C
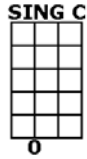
IT HAD TO BE YOU
4/4   1…2…1234

Jones/Kahn 1924
Thanks, Dr. Uke, for this chord sheet.
For an unsimplified arrangement, go to
doctoruke.com
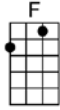
4/4 strum 1 downstrum per beat
↓ ↓ ↓ ↓
or 4/4 shuffle: ↓ = chuck
↓↓↓↓

C+   F   D7

It had to be you,   it had to be you

G7
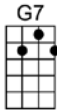
I wandered a-round and finally found somebody who

C7   C#dim   Dm
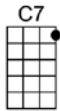
Could make me be true…….   could make me feel blue
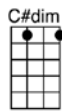
G7 Dm7   G7   C7
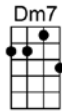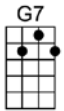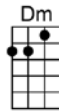
And even be glad, just to be sad, thinking of you.

C+   F   D7
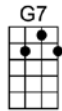
Some others I've seen   might never be mean
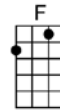
G7
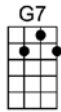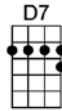
Might never be cross or try to be boss, but they wouldn't do

Bb   Gdim   F   A7   Dm
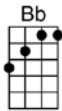
For nobody else gave me a thrill, with all your faults   I love you still

Fdim   C7 Fdim   C7   F
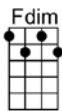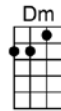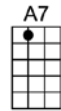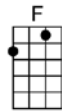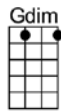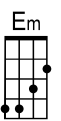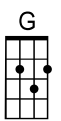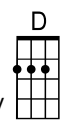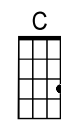
It had to be you, wonderful you, it had to be you.
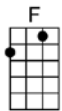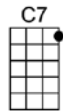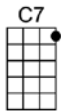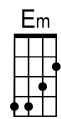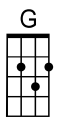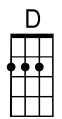
Repeat entire song from the top and end with   C+   F
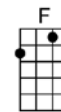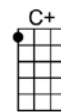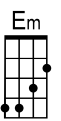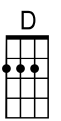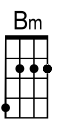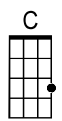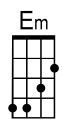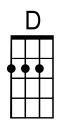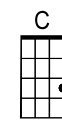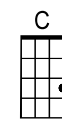
Hello — Adele (2015, Adele & Kurstin)

Em G D C Bm

4/4 Verse = 1 downstrum per chord
↓
Chorus = 1 strum per beat
↓↓↓↓ *or* ↓↑↓↑

Intro: Em G / D C   **X 2**

Verse:

Em Hello, G it's D me. C
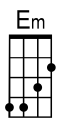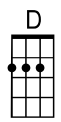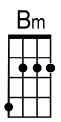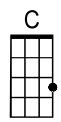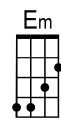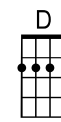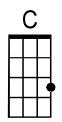
I was **[Em]** wondering if **[G]** after all these **[D]** years you'd like to **[C]** meet,
To go **[Em]** over, **[G]** every **[D]** thing **[C]**
They say that **[Em]** time's supposed to **[G]** heal you, but I ain't **[D]** done much **[C]** healing.
[Em] Hello, **[G]** can ya **[D]** hear me? **[C]**
I'm in **[Em]** California **[G]** dreaming about **[D]** who we used to **[C]** be
When we were **[Em]** younger, **[G]** and **[D]** free. **[C]**
I've **[Em]** forgotten how it **[G]** felt before the **[D]** world fell at our **[C]** feet.

Pre-Chorus:

Em D Bm C Em D C

There's such a Em diff D rence Bm between C us and a Em mill- D ion C miles.

CHORUS: _____

[Em] Hello from the **[C]** other **[G]** side. **[D]**

I **[Em]** must've called a **[C]** thousand **[G]** times **[D]**

to tell **[Em]** you I'm **[C]** sorry, for every **[G]** thing that I've **[D]** done,

but when I **[Em]** call you **[C]** never **[G]** seem to be **[D]** home.

[Em] Hello from the **[C]** out **[G]** side, **[D]**   At **[Em]** least I can say **[C]** that I've **[G]** tried **[D]**

to tell **[Em]** you I'm **[C]** sorry, for **[G]** breaking your **[D]** heart, but it don't **[Em]** matter, it **[C]** clearly

Doesn't **[G]** tear you a- **[D]** part any **[Em]** more. ***{{On 2nd chorus, play [C] and head to BRIDGE}}***
_____

[G] [D] [C] **[Em]** Hello, **[G]** how **[D]** are ya? **[C]**
It's so **[Em]** typical of **[G]** me to talk **[D]** about myself, I'm **[C]** sorry,

I **[Em]** hope **[G]** that you're **[D]** well, **[C]**
Did you **[Em]** ever make it **[G]** out of that town where **[D]** nothing ever **[C]** happened?

Em D Bm C Em D C
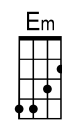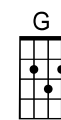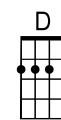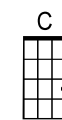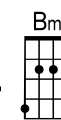
Pre-Chorus: It's no Em se- D cret that the Bm both of C us are Em running D out of C time.

REPEAT CHORUS ^

BRIDGE   **[D-G]** Ooooohh, **[Em-C]** anymore. **[D-G]** Ooooohh, **[Em-C]** anymore.
            [D-G] Ooooohh, any **[Em-C]** more. **[D]** Anymore...

REPEAT CHORUS ONE MORE TIME!!! ^ *and end on* **[Em-C] [G-D] [Em]**

I Saw Her Standing There - The Beatles (1963 McCartney/Lennon)

Chords used in this song:

G7   C7   D7

G   Cm   A7

Intro: D7 / D7 / D7 / D7
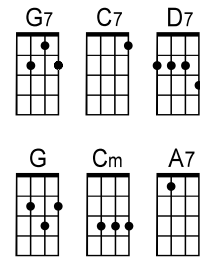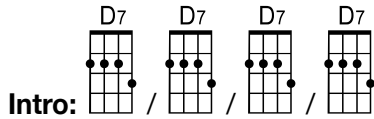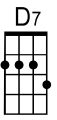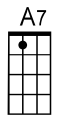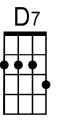
Well she was D7 just seventeen and you G7 know what I D7 mean

And the way she looked was way beyond com- A7 pare

So D how could I D7 dance with G7 another Gm oh,

when I D7 saw her A7 standing D7 there

Well **[D7]** she looked at me and **[G7]** I, I could **[D7]** see
That before too long I'd fall in love with **[A7]** her
[D] She wouldn't **[D7]** dance with **[G7]** another **[Gm]**
Oh, when I **[D7]** saw her **[A7]** standing **[D7]** there

Bridge:
Well my **[G7]** heart went boom when I crossed that room
and I held her hand in **[A7]** mine **[G7]**

Well we **[D7]** danced through the night
and we **[G7]** held each other **[D7]** tight
And before too long I fell in love with **[A7]** her
Now **[D]** I'll never **[D7]** dance with **[G7]** another **[Gm]**
Oh, since I **[D7]** saw her **[A7]** standing **[D7]** there

Instrumental
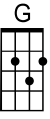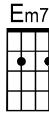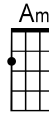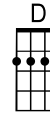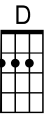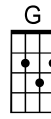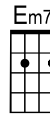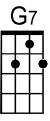
D7 D7 G7 D7 D7 D7 A7 A7 D D7 G7 Gm D7 A7 D7 D7
/   /   /   /   /   /   /   /   /   /

Bridge:
Well my **[G7]** heart went boom when I crossed that room
and I held her hand in **[A7]** mine **[G7]**
Well we **[D7]** danced through the night
and we **[G7]** held each other **[D7]** tight
And before too long I fell in love with **[A7]** her
Now **[D]** I'll never **[D7]** dance with **[G7]** another **[Gm]**
Oh, since I **[D7]** saw her **[A7]** standing **[D7]** there   **(repeat this line 2 more times to end)**

4/4 strum (one downstrum per beat)
↓↑↓↑↓↑↓↑
or chuck on the backbeat like:
↓↑↓↑ ↓↑↓↑

↓ = *chuck*
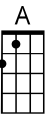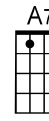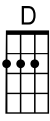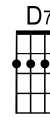
L.O.V.E. Nat King Cole 1965 - (Kaempfert/Gabler)
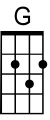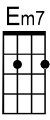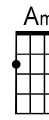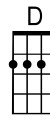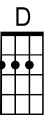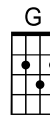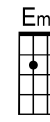
Chords used in this song:

G Em7 Am D

G7 C A A7

D7 Gmaj7

4/4 one downstrum per beat

↓   ↓   ↓   ↓

or

bump-a dump-a ditty

↓   ↓   ↑   ↑↓↑

Intro: G / Em7 / Gmaj7 / Em7 X2

G L is Em7 for the way you Am look at D me

D O is for the only G one I Em7 see
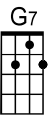
G7 V is very very C extraordinary
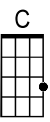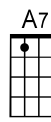
A E is A7 even more than D anyone that D7 you adore and

CHORUS--

G Love is Em7 all that I can Am give to D you
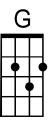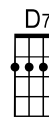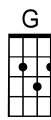
D Love is more than just a G game for Em7 two

G7 Two in love can make it
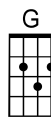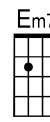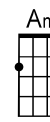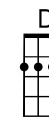
C Take my heart and A7 please don't break it
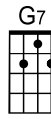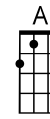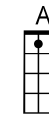
G Love was D7 made for me and G you
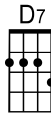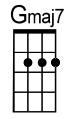
Repeat Chorus as instrumental

THEN Repeat entire song! On final chorus, play **[G] Love was [D7] made for me and [G] you 3X**
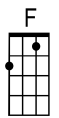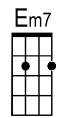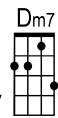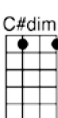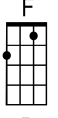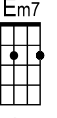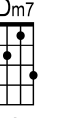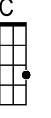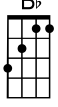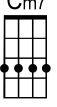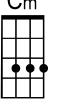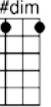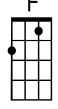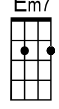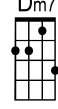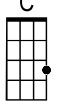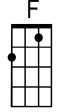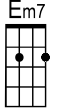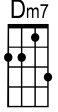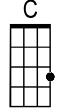
You're in my Heart - Rod Stewart,1977

Intro: F / Em7 / Dm7 / C   C#dim

F Em7 Dm7 C
Bb Cm7 Cm C#dim
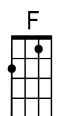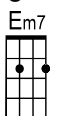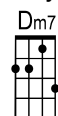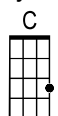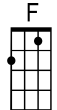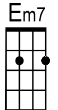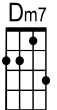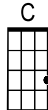
F   Em7   Dm7   C
I didn't know what   day it was when you   walked into the   room
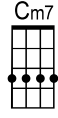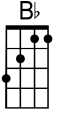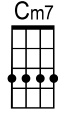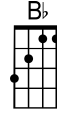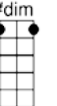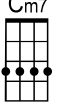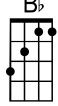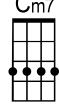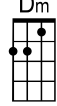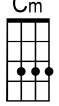
F   Em7   Dm7   C
I said hello   unnoticed, you   said goodbye too   soon

F   Em7   Dm7   C
Breezin' through the   clientele, spinnin   yarns that were so   lyrical

F   Em7   Dm7   C
I really must   confess right here, that the   attraction was purely   physical

Instrumental: F Em7 Dm7 C
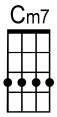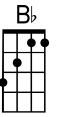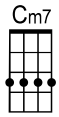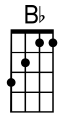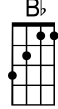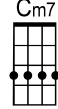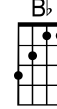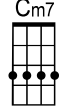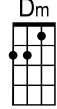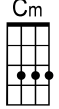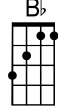
[F] I took all those [Em7] habits of yours, which in the [Dm7] beginning were hard to [C] accept
[F] Your fashion sense for [Em7] Beardsley prints, I put [Dm7] down up to [C] experience
[F] The big bosomed lady with a [Em7] Dutch accent, who tried to [Dm7] change my, point of [C] view
[F] Her ad-lib lines were [Em7] well rehearsed, but my [Dm7] heart poured out for [C] you

                    Cm7   Bb   Cm7   Bb
CHORUS   You're in my   heart, you're in my   soul, you'll be my   breath should I grow   old

                    Cm7   Bb   Cm7 Dm Cm C#dim
You are my   lover, you're my best   friend, you're   in   my   soul

[F] My love for you is [Em7] immeasurable, my [Dm7] respect for you, [C] immense
[F] You're ageless, timeless, [Em7] lace and fineness, you're [Dm7] beauty and [C] elegance
[F] You're a rhapsody, a [Em7] comedy, you're a [Dm7] symphony and a [C] play
[F] You're every love song [Em7] ever written, but [Dm7] honey what do you see in [C] me?

(REPEAT CHORUS)

[F] You're an essay in glamour, please [Em7] pardon the grammar, but you're [Dm7] every schoolboy's [C] dream
[F] You're Celtic united, but [Em7]baby I've decided, you're the [Dm7] best team I've ever [C] seen
[F] And there have been, [Em7] many affairs, many [Dm7] times I've thought to [C] leave
[F] But I bite my lip and [Em7] turn around, cause you're the [Dm7] warmest thing I ever [C] found

                              Cm7   Bb   Cm7   Bb
Chorus (x2): You're in my   heart, you're in my   soul, you'll be my   breath should I grow   old

                    Cm7   Bb   Cm7 Dm Cm Bb
You are my   lover, you're my best   friend, you're   in   my   soul

Love will keep us together — The Captain & Tenille (Sedaka/Greenfield, 1973)

Chords used in this song:

A   F#7   D   Dm   E7sus

G   F   Em7

[A] / **[A]** / **[A]** / **[A]** /
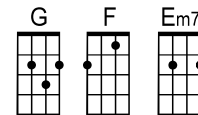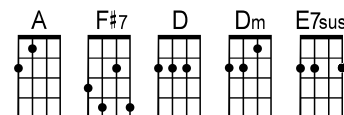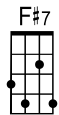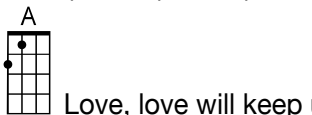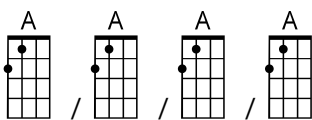
[A] Love, love will keep us together -- Think of me babe **[F#7]** whenever
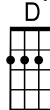
Some sweet talking **[D]** girl comes along singing a song
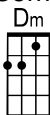
[Dm] Don't mess around, you just got to be strong
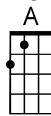
Just **[A]** Stop, 'cause I really love you, Stop, I'll be thinking of you

[D] Look in my **[A]** heart and let **[E7sus]** love keep us **[A]** together

impressive A riff:

A   A   A   A

↓↑   ↓   ↓   ↓

4/4 one downstrum per beat

↓ ↓ ↓ ↓

or

↓↑↓↑ ↓↑↓↑

or chuck on the backbeat like:

↓↑↓↑ ↓↑↓↑
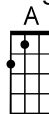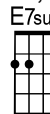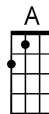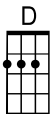
[A] You, *(you, you-you)...* You belong to me now

Ain't gonna set you [F#7] free now

When those girls start [D] hanging around, talking me down

[Dm] Hear with your heart and you won't hear a sound

Just [A] stop, 'cause I really love you, [A] stop, I'll be thinking of you

[D] Look in my [A] heart and let [E7sus] love keep us [A] together, whatever

    [C] Young and [G] beauti [D] ful [F] someday your looks will be [A] gone

    [C] When the others [G] turn you [D] off, [F] who'll be turning you [E7sus] on? I will! I will! [A] I will...

[A] I will be there to share forever

Love will keep us [F#7] together

Said it before and I'll [D] say it again, while others pretend

[Dm] I need you now and I'll need you then

[A] Stop, 'cause I really love you... Stop, I'll be thinking of you

[D] Look in my [A] heart and let [E7sus] love keep us [A] together, (whatever) (*Ba da da* [E7sus] *whatever)*...I will! I will! I will!
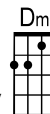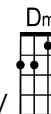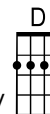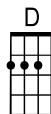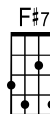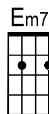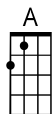
I **[A]** will... *Ba ba da da* **[Em7]** *da...* *Ba ba da da* **[F#7]** *da...* Ba ba da da **[D]** da... / **[D]** / **[Dm]** / **[Dm]** /

Just [A] stop, 'cause I really love you, [A] stop, I'll be thinking of you

[D] Look in my [A] heart and let [E7sus] love keep us [A] together, (whatever) (*Ba da da* [E7sus] *whatever)*...I will! I will! I will!
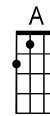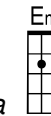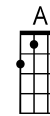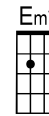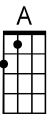
I **[A]** will... *Ba ba da da* **[Em7]** *da..* *Ba ba da da* **[A]** *da...* *Ba ba da da* **[Em7]** *da...* *Ba ba da da* **[A]** *da...*
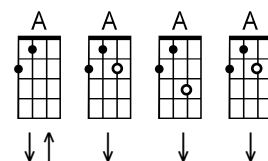
Just between you and me — April Wine, 1981 (Goodwyn)

Chords used in this song:
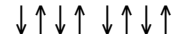
C   Em   F

Am   Dm   G   Ab

4/4 one downstrum per beat

↓ ↓ ↓ ↓

or

↓↑↓↑ ↓↑↓↑

or chuck on the backbeat like:

↓↑↓↑ ↓↑↓↑

Intro: C Em F F / Am G F / F

[C] Time and time [Em] again I [F] see

A love that seemed [C] strong was [Am] not meant to [Dm] be, [G]

[C] Broken hearts don't [Em] always [F] end,

[Ab] Left too [C] unsure to [Am] try love [Dm] again. [G]

Chorus:

[C] Just between [G] you and [F] me -- Baby I [C] know our [Em] love will [F] be,

[C] Just between [G] you and [F] me -- [Ab] Always I [C] know our [Em] love will [F] be,

[F] Just between you and [C] me. **C Em / F / Am G / F**

[C] Lovers often [Em] seem to [F] say

Hearts can be [C] blind to [Am] love gone [Dm] astray, [G]

[C] Always its the [Em] same old [F] song,

[Ab] Someone's been [C] hurt by a [Am] love that's gone [Dm] wrong. [G]

(Repeat Chorus)

[C] Words are sometimes [Em] hard to [F] find,

The [C] silence can [Em] be so [F] unkind,

You [C] always help me [Em] find my [F] way,
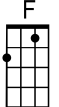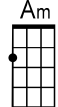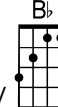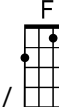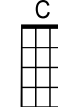
The [Ab] love that we [C] share grows [Am] stronger each [Dm] day. [G]
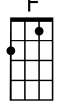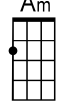
Final Chorus (repeat 2x)
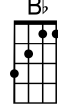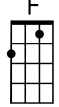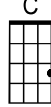
[C] Just between [G] you and [F] me -- Baby I [C] know our [Em] love will [F] be,

[C] Just between [G] you and [F] me -- [Ab] Always I [C] know our [Em] love will [F] be,
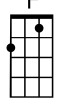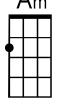
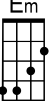**Last line: [F]** Just between you....... **[F]** Just between you and **[C]** me. **End with C, Em / F, G / C /)**
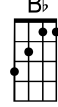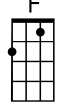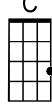
It's a Heartache (by Ronnie Scott & Steve Wolfe)
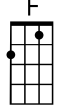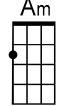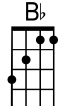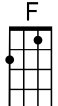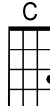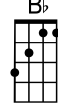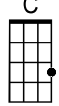
Chords used in this song

Intro: F / Am / Bb / F / C / X2

It's a **F** heartache, nothing but a **Am** heartache,

Hits you when it's **Bb** too late, hits you when you're **F** down **C**
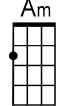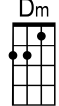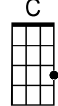
It's a **F** fools' game, nothing but a **Am** fool's game,
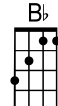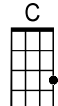
Standing in the **Bb** cold rain, feeling like a **F** clown **C**
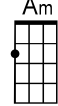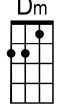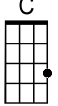
It's a **F** heartache, nothing but a **Am** heartache,

Love him 'till your **Bb** arms break, then he'll let you **F** down **C**
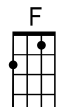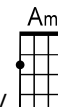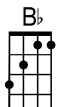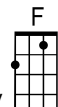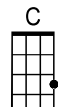
Bridge: It ain't **Bb** right with love to **C** share,

When you **Am** find he doesn't **Dm** care for **C** you

It ain't **Bb** wise to need **C** someone,

as much as **Am** I depended **Dm** on, **C** you

4/4 one downstrum per beat
↓ ↓ ↓ ↓
or
bump-a dump-a ditty
↓ ↓ ↑ ↑↓↑
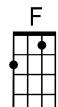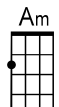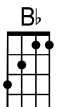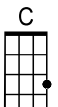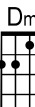
It's a [F] heartache, nothing but a [Am] heartache,
Love him till it's [Bb] too late, hits you when you're [F] down [C]
It's a [F] fools' game, nothing but a [Am] fool's game,
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

Instrumental: F / Am / Bb / F / C / X2

It ain't [Bb] right with love to [C] share,
when you [Am] find he doesn't [Dm] care for [C] you
It ain't [Bb] wise to need [C] someone,
as much as [Am] I depended [Dm] on, [C] you
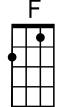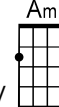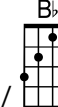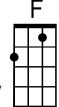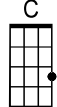
It's a [F] heartache, nothing but a [Am] heartache,
Hits you when it's [Bb] too late
Hits you when you're [F] down [C]

----- *{{this section is a little different }}* -----
[F] / *...It's a* [F] *fools' game,*
[Am] / *...Standing in the* [Am] *cold rain,*
[Bb] / [Bb] *...Feeling like a* [F] *clown* [C]
[F] / *...It's a* [F] *heartache,*
[Am] / *....Love him till your* [Am] *arms break*
[Bb] / [Bb] *...Then he'll let you* [F] *down* [C]

It's a [F] heartache, nothing but a [Am] heartache,
Love him till your [Bb] arms break,
Then he let s you [F] down [C]

F / Am / Bb / F / C / X2 and end on [F]

Don't Go Breaking My Heart
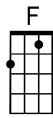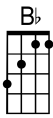
Bold= Elton John
Plain= Kiki Dee
Italic=both
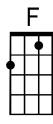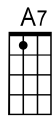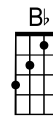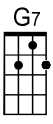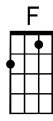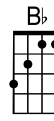
Intro: F / Bb / F / Bb /

Chords used in this song:

F   Bb   A7   G7   Am   Cm7

F   C   G   Ab   Dm

4/4 one downstrum per beat
↓↑↓↑ ↓↑↓↑
or bump-a dump-a ditty
↓   ↓   ↑   ↑↓↑

Don't go breaking my [Bb] **heart**

[F] I couldn't if I [Bb] tried

Oh [A7] **honey, if** [Bb] **I get** [G7] **restless**

[F] Baby, you're not that [Bb] kind **{F-Bb-F-Bb-C}**
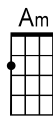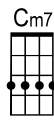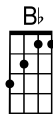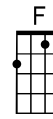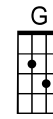
[F] **Don't go breaking my** [Bb] **heart**
[F] You take the weight off of [Bb] me
[F] **Oh** [A7] **honey, when you** [Bb] **knock on my** [G7] **door**
[F] Ooh, I gave you my [Bb] key **{F-Bb-F-Bb-C}**
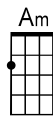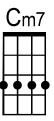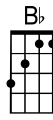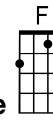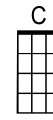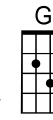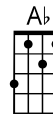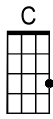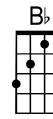
CHORUS
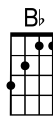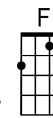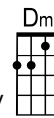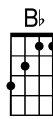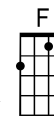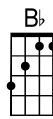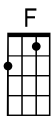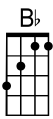
[Am] *Oooo-oooo... nobody* [Cm7] *knows it*

But [Bb] **when I was** [F] **down** [C] I was your [G] clown

[Am] *Oooo-oooo... nobody* [Cm7] *knows it (nobody knows)*
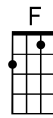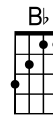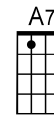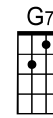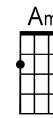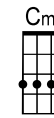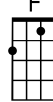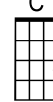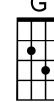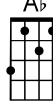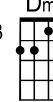
[Bb] **Right from the** [F] **start** I [C] gave you my [G] heart,

[Ab] Oooo- [C] oooh, I gave you my [Bb] heart. **{F-Bb-F-Bb-C}**

[F] **So don't go breaking my** [Dm] **heart**

[Bb] I won't go breaking your [F] heart / [Dm] /

[Bb] *Don't go breaking my* [F] *heart!* [Bb] / [F] / [Bb] /

---

① → **VERSE 2**
[F] **And nobody** [Bb] **told us**
[F] **`Cause nobody** [Bb] **showed us**
[F] **And** [A7] **now it's** [Bb] **up to** [G7] **us babe**
[F] Oh I think we can [Bb] make it **{F-Bb-F-Bb-C}**

[F] **So don't misunder-** [Bb] **stand me**
[F] You put the light in my [Bb] life
[F] **Oh,** [A7] **you put the** [Bb] **spark to the** [G7] **flame**
[F] I've got your heart in my [Bb] sights **{F-Bb-F-Bb-C}**

< REPEAT CHORUS

② → [Am] *Oooo-oooo... nobody* [Cm7] *knows it*

...But [Bb] **when I was** [F] **down**
[C] ...I was your [G] clown...
[Bb] ...**Right from the** [F] **start**...
...I [C] gave you my [G] heart...
[Ab] Oooo-[C] oooh, I gave you my [Bb] heart.
{F-Bb-F-Bb-C}

[F] **So don't go breaking my** [Dm] **heart**
[Bb] I won't go breaking your [F] heart
[F] *Don't go breaking my...*
[Dm] *Don't go breaking my...*
[Bb] **Don't go breaking my** [F] **heart!**
[F] *Don't go breaking my...*
[Dm] *Don't go breaking my...*
[Bb] I won't go breaking your [F] heart!
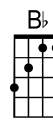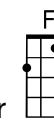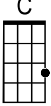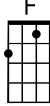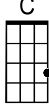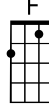
Don't go breaking my [Dm] **heart**
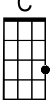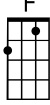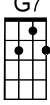
[Bb] I won't go breaking your [F] heart!
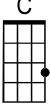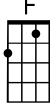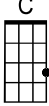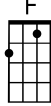
Repeat 3 times, back-to-back, to end

JUST MY IMAGINATION (Whitfield/Strong 1971)

[Intro] C / F / C / F / X2
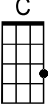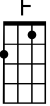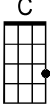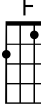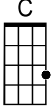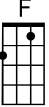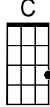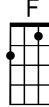
Each **C** day through my window I **F** watch up as she passes **C** by **F**
I **[C]** say to myself, You're **[F]** such a lucky **[C]** guy **[F]**
[C] To have a girl like **[F]** her is truly a **[C]** dream come true **[F]**
Out of **[C]** all the fellas in the **[F]** world, she be- **[C]** longs to you **[F]**

[Chorus]

But it was **C** just my imagination **F** *(once again)* **C** runnin' away with me **F**
It was **C** just my imagina- **F** tion runnin' **C** away with me **F**

[Verse] **[C]** *(Soon!)* Soon we'll be **[F]** married and raise a **[C]** family **[F]** *(wo yeah...)*
A **[C]** cozy little home out in the **[F]** country, with **[C]** two children, maybe three **[F]**
I tell you, **[C]** I....... **[F]** .... Can visual- **[C]** ize it all **[F]**
This **[C]** couldn't be a dream, for too **[F]** real it all **[C]** seems **[F]**

[Repeat Chorus] + hold on **[C]** / **[C]** /
[Bridge]
[C] Every night, on my knees, I pray
Dear Lord, hear my plea
Don't ever let another come and take her love from me
Or I would **[G7]** surely die...
[C] Her love is heavenly
When her arms enfold me
I feel a tender love so deep
But in reality, she doesn't even know me.

[Repeat Chorus 2x End on C]

2017
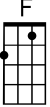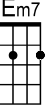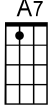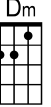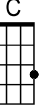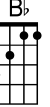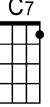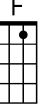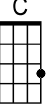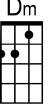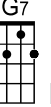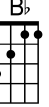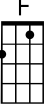
Yesterday (Lennon/McCartney 1965)
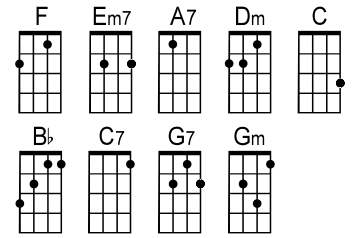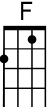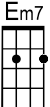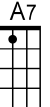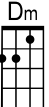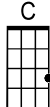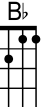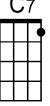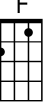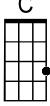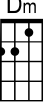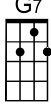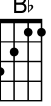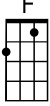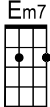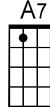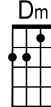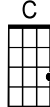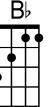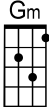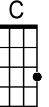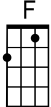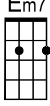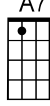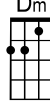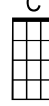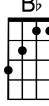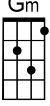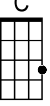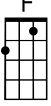
F   Em7   A7   Dm   C

Bb   C7   G7   Gm

Intro: F / F /

[Verse 1]

F Yesterday Em7 all my A7 troubles seemed so Dm far away C Bb
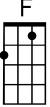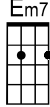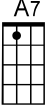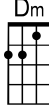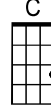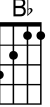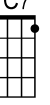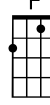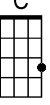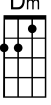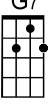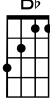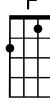
C7 Now it F looks as if they're C here to stay Dm Oh G7 I be- B♭ lieve in ye- F sterday

[Verse 2]

F Suddenly Em7 I'm not A7 half the man I Dm used to be C B♭

C7 There's a F shadow hanging C over me Dm oh yester- G7 day came B♭ sud- F denly

[Chorus]

Em7 Why A7 she Dm had C to B♭ go I don't Gm know she C wouldn't F say
Em7 I A7 said Dm some C thing B♭ wrong now I Gm long for C yester- F day

[Verse 3]

F Yesterday Em7 love was A7 such an easy Dm game to play C B♭
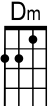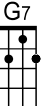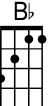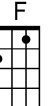
C7 now I F need a place to C hide Dm away, Oh G7 I be- B♭ lieve in yes- F terday

[REPEAT Chorus and Verse 3]
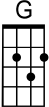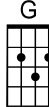
[Outro, slower tempo]
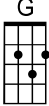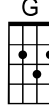
Dm mm mm G7 mm mm B♭ mm F mm mmmmmmmmm
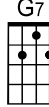
Heartbreak Hotel (Durden/Axton 1956)

Chords used in this song

G   G7   C7   D7

D7

(no bar option)
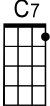
G   G
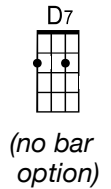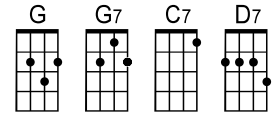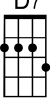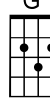
Well, since my baby left me

G   G

I found a new place to dwell

G7

It's down at the end of lonely street, at   heartbreak hotel.

C7

You make me so lonely baby, I get so lonely,

D7   G

I get so lonely I could   die.

Although it's always crowded **[G-G]** You still can find some room. **[G-G]**
For broken hearted lovers to **[G7]** cry away their gloom.
[C7] You make me so lonely baby, **[C7]** I get so lonely,
[D7] I get so lonely I could **[G]** die.
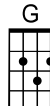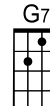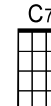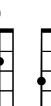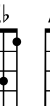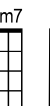
Well, the bell hop's tears keep flowing **[G-G]** And the desk clerk's dressed in black **[G-G]**
Well they been so long on lonely street They'll **[G7]** never never look back.
[C7] They make ya so lonely baby, **[C7]** They're so lonely,
[D7] They're so lonely they could **[G]** die.

Hey now, if your baby leaves you, **[GG]**
And you got a tale to tell. **[GG]**
Just take a walk down Lonely street
To **[G7]** heartbreak hotel.
[C7] You'll be so lonely baby, **[C7]** You'll be lonely,
[D7] You'll be so lonely you could **[G]** die.

Instrumental over verse melody
[G] / **[G]** / **[G]** / **[G7]** /
[C7] / **[C7]** / **[D7]** /   **[G]** /

Although it's always crowded **[G-G]** You still can find some room. **[G-G]**
For broken hearted lovers to **[G7]** cry away their gloom.
[C7] They make ya so lonely baby, **[C7]** They're so lonely,
[D7] They'll be lonely they could **[G]** die.

G   G7   C7   E♭   D   E♭   Am7   G7
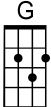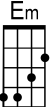
Big Ending:
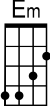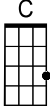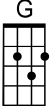
1   2   3   4   1   &   2   &   3   4
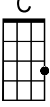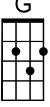
Baby, It's You - The Shirelles

G   Em   C   Am

INTRO: [G] Sha la la la la / [Em] la la / **3x**
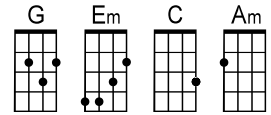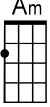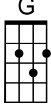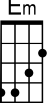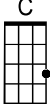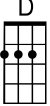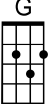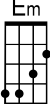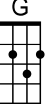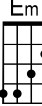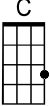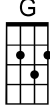
[Em] Sha la la la [C] la... It's not the way you smile... that touched my [G] heart.
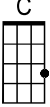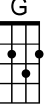
Sha la la la [C] la... It's not the way you kiss that tears me [G] apart.
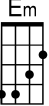
Whoa... [Em] Many, many nights roll by,
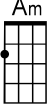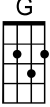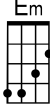
[Am] I sit alone at home and cry over [G] you. What can I [Em] do?
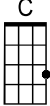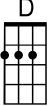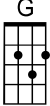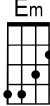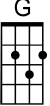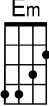
[C] Can't help [D] myself... When baby it's [G] you. [Em] Baby it's [G] you. [Em]

[C] Sha la la la la... You should hear what they say about [G] you *(cheat cheat.)*

Sha la la la [C] la... They say they say you never never ever been [G] true *(cheat cheat.)*

Wo ho.... [Em] It doesn't matter what they say

[Am] I know I'm gonna love you any old way What can I [G] do? When it's [Em] true?

[C] Don't want no [D] body (Nobody!) Cause baby it's [G] you. [Em] Baby it's [G] you. [Em]

Instrumental transition: [C] / [C] / [G] / [G] /   [C] / [C] / [G] / [G] /

Wo Ho! [Em] Many many nights go by
[Am] I sit alone at home and cry over [G] you. What can I [Em] do?
[C] Can't help [D] myself... Coz baby it's [G] you. [Em] Baby it's [G] you. [Em]

OUTRO: Don't leave me [G] alone,
[Em] come on [G] home. . . [Em] / [G]/

Chains (Goffin/King)   Intro: D x 4   Chains of Love
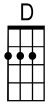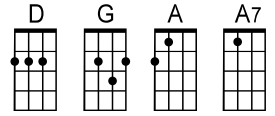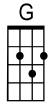
D
Chains, my baby's got me locked up in chains.

G   **D**
And they ain't the kind that you can see.

A   **G**   **D**   **A**
Whoa, oh, these chains of lo-o- ove got a hold on me, yeah.
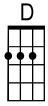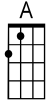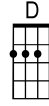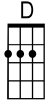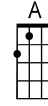
D
Chains, well I can't break away from these chains.
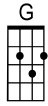
G   **D**
Can't run a- round, 'cause I'm not free.
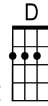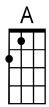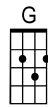
A   **G**   **D**   **A**
Whoa, oh, these chains of lo-o- ove won't let me be, yeah.
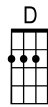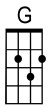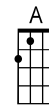
G   **D**
I wanna tell you, pretty baby, I think you're fine.

G
I'd like to love you,
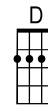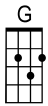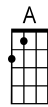
A   **A7**
But, darlin', I'm im- prisoned by these...
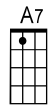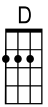
D
CHORUS: Chains, my baby's got me locked up in chains.
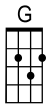
G   **D**
And they ain't the kind that you can see.

A   **G**   **D**   **A**
Whoa, oh, these chains of lo-o- ove got a hold on me, yeah.
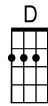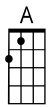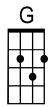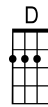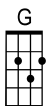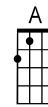
G   **D**
Please believe me when I tell you, Your lips are sweet.
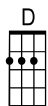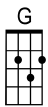
G
I'd like to kiss them,
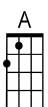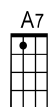
A   **A7**
But I can't break a- way from all of these...

{{Repeat Chorus}}
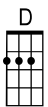
D   **G**
Ending: Chains, chains of love {{repeat 3x end on D}}
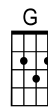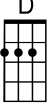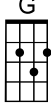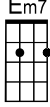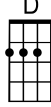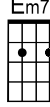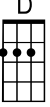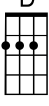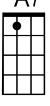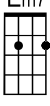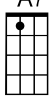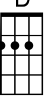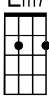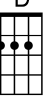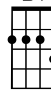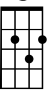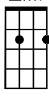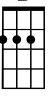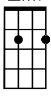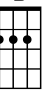
I Can't Stop Loving You (Gibson) 1962.
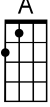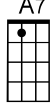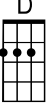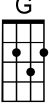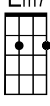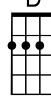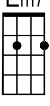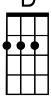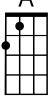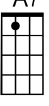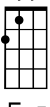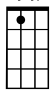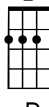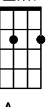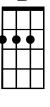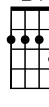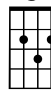
[Chorus]
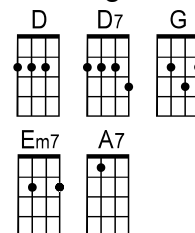
D — I can't D7 — stop G — loving you....So, I've Em7 — made up my D — mind. / Em7 D — /

D — to A7 — live in Em7 — memo- A7 — ries D — of the lonesome Em7 D — times. / Em7 D — /

D7 — I can't G — stop wanting you..It's Em7 — useless to D — say. / Em7 D — /

A7 — so I'll just G — live my A7 — life, in dreams of yester- D — day. / G D — /

[Verse]

A — Those A7 — happy D — hours, D7 — that we once G — knew.

Em7 — Though long D — ago, / Em7 D — / still make me A — blue. A7

A — They A7 — say that D — time / Em7 D — / heals a D7 — broken G — heart.

Em7 — But time has stood D — still, A — since A7 — we've been D — apart. D7

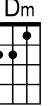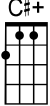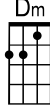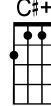**{{Repeat Chorus}}**

{{Repeat Verse}}

{{Repeat Chorus}}

The Best of my Love - Eagles

Chords used in this song

C   Dm   Em

F   G7   Fm7
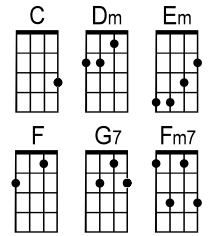
[Intro] C / C / Dm / Dm / **X2**

[Verse] [C] Every night, I'm [C] lying in bed, [Dm] holding you close in my [Dm] dreams

[C] Thinking about all the [C] things that we said, and [Dm] coming apart at the [Dm] seams

[Em] We try to talk it [Dm] over, but the [Em] words come out too [F] rough

[C] I know you were trying to [Dm] give me the best of your [C] love [G7]

[Verse] [C] Beautiful faces, and [C] loud empty places, [Dm] look at the way that we [Dm] live
[C] Wasting our time on [C] cheap talk and wine, [Dm] left us so little to [Dm] give
[Em] That same old crowd was like a [Dm] cold dark cloud that [Em] we could never rise [F] above / F /
But [C] here in my heart, I [Dm] give you the best of my [C] love [G7]

[Chorus] Oh-oh-oh [C] ohhhh, sweet [C] darlin', [Dm] you get the best of my [Dm] love

Oh-oh-oh [C] ohhhh, sweet [C] darlin', [Dm] you get the best of my [Dm] love

[Bridge] [Fm7] / I'm going [Fm7] back in time and it's a [C] sweet [C] dream

It was a [Fm7] quiet night and I would [Fm7] be all right if I could [Dm] go on [G7] sleeping
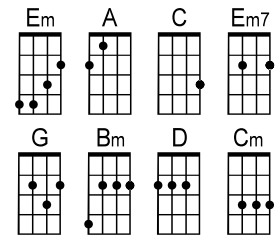
[Verse] But [C] every morning I [C] wake up and worry, [Dm] what's gonna happen [Dm] today?
[C] You see it your way, and [C] I see it mine, but we [Dm] both see it slipping [Dm] away
[Em] You know we always had each [Dm] other baby, I [Em] guess that wasn't [Dm] enough; [G7] o-o-ohh
But [C] here in my heart, I [Dm] give you the best of my [C] love [G]

[REPEAT Chorus X3 and end on C]

She Loves You - (Lennon/McCartney)

Em · A · C · Em7

G · Bm · D · Cm

Intro: She [Em] loves you, yeah, yeah, yeah

She [A] loves you, yeah, yeah, yeah

She [C] loves you, yeah, yeah, [Em7] yeah

[Verse 1] You [G] think you've lost your [Em] love, Well I [Bm] saw her yester- [D] day

It's [G] you she's thinking [Em] of, And she [Bm] told me what to [D] say

---

[Chorus] [G] She says she loves you, And you know that can't be [Em] bad

Yes she [Cm] loves you And you know you should be [D] glad *{{ooo!}}*

[Verse 2] She [G] said you hurt her [Em] so, She [Bm] almost lost her [D] mind

But [G] now she says she [Em] knows, You're [Bm] not the hurting [D] kind

[CHORUS 2] [G] Because she loves you, And you know that can't be [Em] bad
Yes she [Cm] loves you And you know you should be [D] glad *{{ooo!}}*
She [Em] loves you, yeah, yeah, yeah, She [A] loves you, yeah, yeah, yeah
With a [Cm] love like that, You [D] know you should be [G] glad

[Verse 3] And [G] so its up to [Em] you, I [Bm] think it's only [D] fair

[G] Pride can hurt you [Em] too, [Bm] Apologize to [D] her

Repeat Chorus 2 and for ending add:
Outro: With a [Cm] love like that, You [D] know you should be [G] glad [Em]
With a [Cm] love like that, You [D] know... you... should... be... [G] Glad! [G]
[Em7] Yeah, yeah, yeah... [C] Yeah, yeah, yeah... [Em7] yeah...
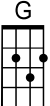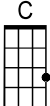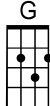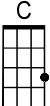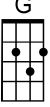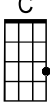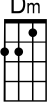
I just called to say I love you - Stevie Wonder
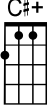
Intro: **C / C G / C / C -**

The C#+ is a substitute for DmM7, because I couldn't find a playable version of that chord.

No **[G]** New Year`s **[C]** day, to **[G]** cele- **[C]** brate,
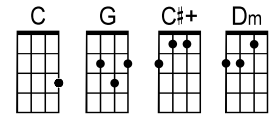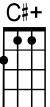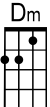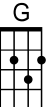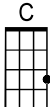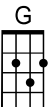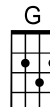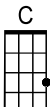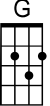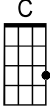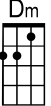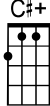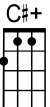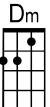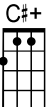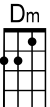
No **[G]** chocolate **[C]** covered candy hearts to give **[Dm]** away.
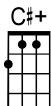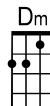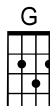
No **[C#+]** first of **[Dm]** spring, **[C#+]** no song to **[Dm]** sing, **[C#+]**

[C#+] in fact here`s **[Dm]** just another **[G]** ordinary **[C]** day.

No **[G]** April **[C]** rain, no **[G]** flowers **[C]** bloom,
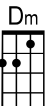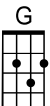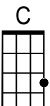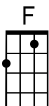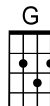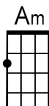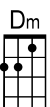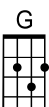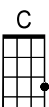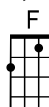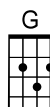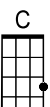
[G] No wedding **[C]** Saturday within the month of **[Dm]** June. **[C#+]**

[C#+] But what it **[Dm]** is, is **[C#+]** something **[Dm]** true,

Made **[C#+]** up of **[Dm]** these three words that **[G]** I must say to **[C]** you.

[Chorus] I **[Dm]** just called to **[G]** say I **[C]** love you, I just **[F]** called to **[G]** say how much I **[Am]** care.

I **[Dm]** just called to **[G]** say I **[C]** love you, and I **[F]** mean it from the **[G]** bottom of my **[C]** heart.

No **[G]** summer`s **[C]** high, no **[G]** warm **[C]** July,
No **[G]** harvest **[C]** moon to light one tender August **[Dm]** night. **[C#+]**
No **[C#+]** autumn **[Dm]** breeze, no **[C#+]** falling **[Dm]** leaves,
Not **[C#+]** even **[Dm]** time for birds to **[G]** fly to southern **[C]** skies.
No **[G]** Libra **[C]** Sun, **[G]** no **[C]** Halloween,
No **[G]** giving **[C]** thanks to all the Christmas joy you **[Dm]** bring. **[C#+]**
But **[C#+]** what it **[Dm]** is, Though **[C#+]** old, so **[Dm]** new.
To **[C#+]** fill your **[Dm]** heart like no three **[G]** words could ever **[C]** do.

[Repeat Chorus 2x]

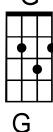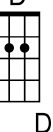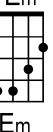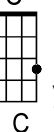*The original song has the chorus repeat 3x with a key change on each one.*

Crazy Little Thing Called Love - (Queen 1980)

Chords used in this song

D Dsus4 G C B♭

E A

Intro: D Dsus4 D Dsus4 / X4

[Verse 1] This **D** thing called love, I **G** just can't **C** handle **G** it.

This **D** thing called love, I **G** must get **C** round to **G** it.

I ain't **D** ready.... **B♭** **Crazy little** **C** **thing called** **D** **love. [*Stop*]** ← *{{Repeat this line 6x at ending of song.}}*

[Verse 2] This **D** thing called love It **G** cries (like a baby) in a **C** cradle all **G** night.

It **D** swings, it jives, it **G** shakes all over like a **C** jelly **G** fish.

I kinda **D** like it.. **B♭** crazy little **C** thing called **D** love. **[*Stop*]**

[Bridge] There goes my **G** baby... She **C** knows how to Rock n' **G** Roll.

She drives me **B♭** crazy..she gives me **E** hot cold **A** fever..

then she **F** leaves me in a cool, cool sweat. **E** **E♭** **D** / **A** ●4 **A♭** ●3 **G** / **E** / **A** /

[Verse 3] I gotta be **[D]** cool, relax, get **[G]** hip, get **[C]** on my **[G]** tracks.
Take a **[D]** back seat, hitch-hike, and take a **[G]** long ride on my **[C]** motor **[G]** bike..
Until I'm **[D]** ready.. **[Bb]** crazy little **[C]** thing called **[D]** love. **[Stop]**

Interlude: **B♭** / **B♭** / **D** / **D** / **B♭** / **B♭** / **E** **A** / **F** / **E** **E♭** **D** / **A** ●4 **A♭** ●3 **G** / **E** / **A**
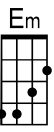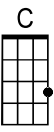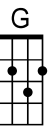
Repeat Verse 3 A Capella (no chords) with claps or taps
ENDING: Repeat Verse 1 and sing [Bb] Crazy little [C] thing called [D] love. (x6)
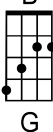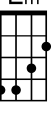
You're The One That I Want   From Grease

Em   C   G   B

D

Intro: [Em] X 4

Em
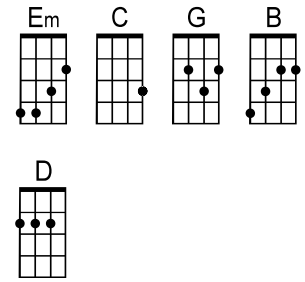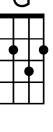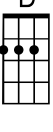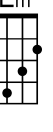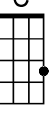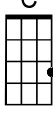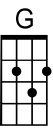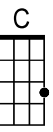
I got **[Em]** chills, they're multiplyin', and I'm **[C]** loooosin' **[G]** control
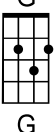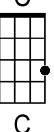
'Cause the **[B]** power you're **[Em]** supplyin', it's electrifyin'
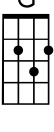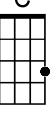
(You better **[G]** shape up, 'cause I **[D]** need a man, and my **[Em]** heart is set on **[C]** you
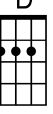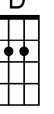
You better **[G]** shape up, you better **[D]** understand, to my **[Em]** heart I must be **[C]** true)

[C] Nothing left, nothing left for me to do

[CHORUS] You're the **[G]** one that I want *(yoo wap doo wah wah)*, ooh ooh **[C]** ooh, honey

The **[G]** one that I want *(yoo wap doo wah wah)*, ooh ooh **[C]** ooh, honey

The **[G]** one that I want *(yoo wap doo wah wah)*, ooh ooh **[C]** ooh,

The one I **[D]** need (the one I need), oh yes **[D]** indeed (yes indeed)

[VERSE] (If you're **[Em]** filled with affection, you're too **[C]** shy to **[G]** convey
Medi - **[B]** tate my **[Em]** direction, feel your way)
I better shape **[G]** up, cause you **[D]** need a man (I need a man,)
(**[Em]** who can keep me satis- **[C]** fied)
I better shape **[G]** up, if I'm **[D]** gonna prove   (You better prove...)
(...That my **[Em]** faith is **[C]** justified)
[C] Are you sure? (Yes I'm sure down deep inside)

[CHORUS X 2] End on **[Em]**
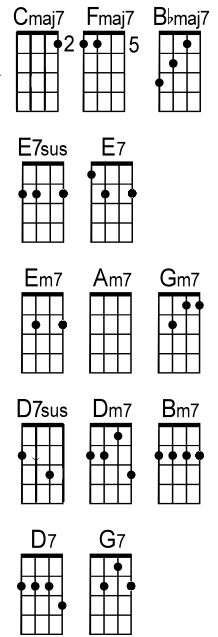
This Guy's In Love with You (Bacharach/David)

[Intro] Cmaj7 / Fmaj7 / Cmaj7 / Fmaj7 /

Cmaj7 You see, this Fmaj7 guy, Fmaj7 this guy's in love with Bbmaj7 you

Cmaj7 Yes I'm in Fmaj7 love; E7sus who looks at E7 you the Am7 way I do?

Gm7 When you smile C I can tell we Fmaj7 know each other Bbmaj7 very well

How Em7 can I Am7 show you, I'm D7sus glad I Dm7 got to G know you 'cause
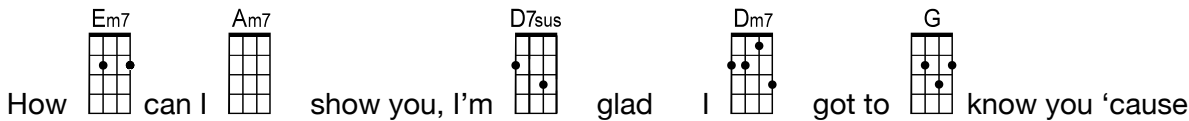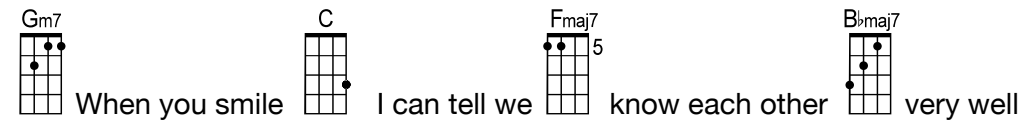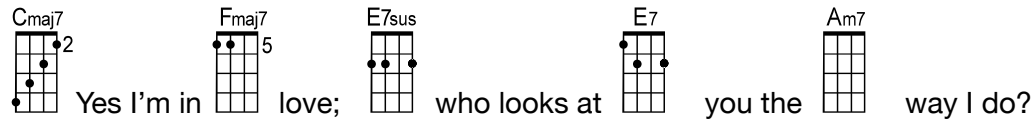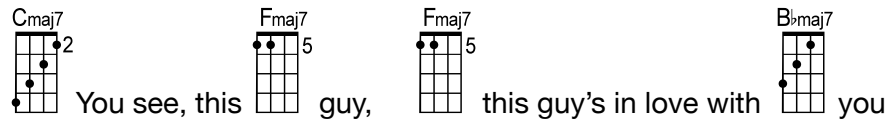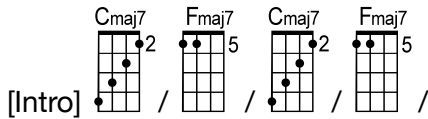
[CM7] I've heard some [FM7] talk,   they [FM7] say you think I'm [BbM7] fine
[CM7] Yes, I'm in [FM7] love,   and [E7sus4] what I'd [E7] do to [Am7] make you mine
[Gm7] Tell me now, [C] is it so? Don't [FM7] let me be the [Bb] last to know
My [Em7] hands are [Am7] shakin' - Don't [D7sus4] let my [Dm7] heart keep [G] breakin' 'cause

[Chorus] Cmaj7 I need your Fmaj7 love! Cmaj7 I want your Fmaj7 love!

Cmaj7 Say you're Bm7 in Am7 love, In D7 love with this G7 guy... If not I'll just C die. / C /
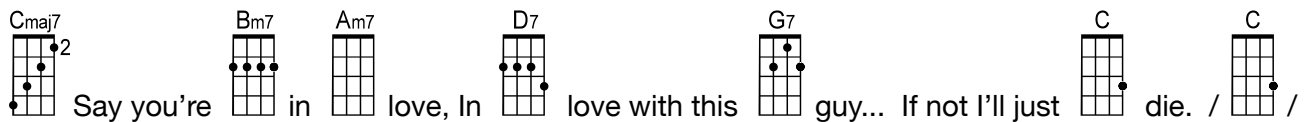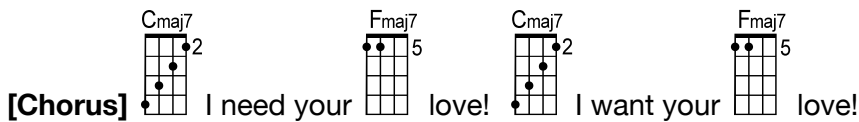
[Instrumental over first two lines of melody]
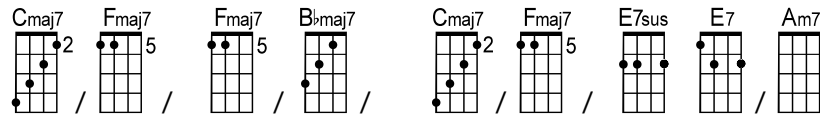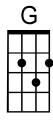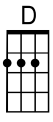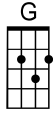
Cmaj7 / Fmaj7 / Fmaj7 / Bbmaj7 / Cmaj7 / Fmaj7 / E7sus E7 / Am7

[Gm7] Tell me now, [C] is it so? Don't [FM7] let me be the [Bb] last to know
My [Em7] hands are [Am7] shakin' - Don't [D7sus4] let my [Dm7] heart keep [G] breakin' 'cause
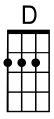
[Chorus] [CM7] I need your [FM7] love,   [CM7] I want your [FM7] love
         [CM7] Say you're [Bm7] in [Am7] love, in [D7] love with this [G7] guy... If not I'll just [C] die / [C] /

[Outro] Cmaj7 / Fmaj7 / Fmaj7 / Bbmaj7 / Cmaj7 /
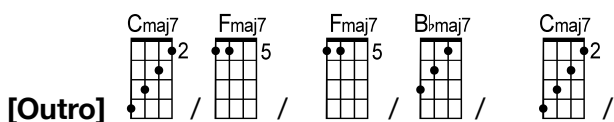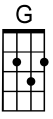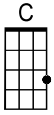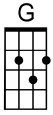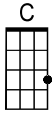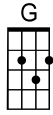
Grandma's Courtin Again - Wilf Carter
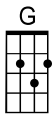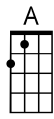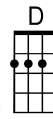
G Turn up your hearing aid grandma's courtin **D** again
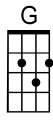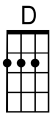
She is a free and on a spree to get herself a **G** man
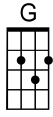
Turn up your hearing aid listen to what I **D** say
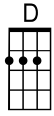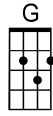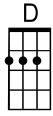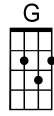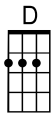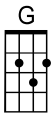
Get some a-pills and cure your ills cause a-gramdma's on her **G** way

She's **C** struttin like a **G** chicken and her **C** hair is tinted **G** blue

And when **C** you see her **G** coming boy you'd **A** never know she's **D** 82

G Turn up your hearing aid grandma's courtin **D** again

Watch out a-pup cause she won't stop until she gets her **G** man

I said **D** until she gets her **G** man hey hey **D** until she gets her **G** man

instrumental transistion **D** / **G** /

[G] Turn up your hearing aid a-grandma's courtin **[D]** again
She is a-bold but not too old to get herself a **[G]** man
[G] Turn up your hearing aid listen to what I **[D]** say
Get some a-pep so you'll be hep cause a-gramdma's on her **[G]** way
She **[C]** used to be a **[G]** cutie way **[C]** back in **[G]** 89
She **[C]** just got in from **[G]** Paris Boy I'm **[A]** tellin you she **[D]** sure looks fine
[G] Turn up your hearing aid grandma's courtin **[D]** again
Watch out a-pup cause she won't stop until she gets her **[G]** man
I said **[D]** until she gets her **[G]** man hey hey **[D]** until she gets her **[G]** man

instrumental transistion **D** / **G** /
Repeat 1st verse....

    D   G
ho ho until she gets her man

Goodnight Sweetheart:The Spaniels 1955.
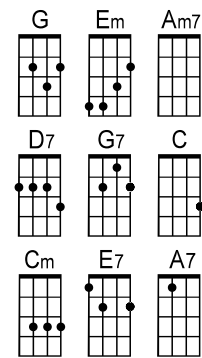
G   Em   Am7
D7 G7   C
Cm E7   A7

CHORUS:

G Goodnight, sweet Em heart, well, it's Am7 time to D7 go

G Goodnight, sweet Em heart, well, it's Am7 time to D7 go

G I hate to G7 leave you, I C really must Cm say

G Goodnight, sweet- D7 heart, G goodnight

Repeat CHORUS

Well, it's C three Cm o'clock, in the G morning G7

Baby, C I just Cm can't get G right G7

Well, I C hate to leave you, Cm baby, I G don't mean E7 maybe

A7 Because I love you D7 so

Repeat CHORUS

Your C Mother, Cm oh, and your G Father G7

Wouldn't C like it if I Cm stay here too G long G7

One C kiss in the Cm dark, and G I'll be E7 going

A7 You know I hate to D7 go

Repeat CHORUS

Young Blood The Coasters, 1957
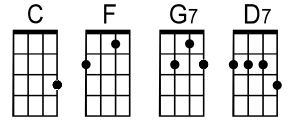
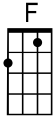**Slow 4/4 time with heavy back beat on 2**

C I saw her standin' on the corner.

A yellow ribbon in her hair.

I couldn't stop myself from shouting..

[[no chord]] Look A-there! Look A-there! Look A-there! Look A-there!
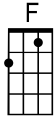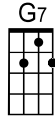
CHORUS:

F Young blood, **C** young blood, **F** young blood... **G7** I can't get you out of my mind.

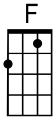**[C]** I took one look and I was fractured.

I tried to walk but I was lame.
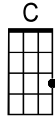
I tried to talk but I just stuttered..

[[no chord]] What's your name? What's your name? What's your name? What's your name?

[F] Young blood, **[C]** young blood, **[F]** young blood.. **[G7]** I can't get you out of my mind.
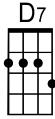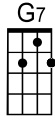
BRIDGE:

F What crazy stuff! She looked so tough.

C I had to follow her all the way home.

D7 Then things went bad.. I met her dad.

He said, **G7** 'You'd better leave my daughter alone.'

[C] Well, I couldn't sleep a wink for tryin'.

I saw the rising of the sun.

And all night my heart was cryin'..

[[no chord]] You're the one, you're the one, You're the one, you're the one!

[F] Young blood, **[C]** young blood, **[F]** young blood.. **[G7]** I can't get you out of my mind.

[F] Young blood, **[C]** young blood, **[F]** young blood.. **[G7]** I can't get you out of my **[C]** mind!